

THE
EXPONENT
1926
SENIOR NUMBER

**GREENFIELD
HIGH
SCHOOL**

Q1M

The Photographer in Your Town



IT'S TIME YOU HAD
YOURS TAKEN



BROWN STUDIO

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*As a Mark of Appreciation for What She Has Done for Us,
as Friend and Our Teacher During These Four
Years, We, the Senior Class, Dedi-
cate Our Number of
the Exponent
to
MISS MARIAN B. ATHERTON*

THE EXPONENT

No. 20

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RENEWING MEMORIES OF G. H. S.

We hope, dignified Seniors, that after you have left us you will put aside all past grievances or sarcasms bestowed on you and be willing to bear in mind that old G. H. S. is ever waiting to welcome you back. It is eager to hear your merry voices ringing down the corridor as they have in the past, and to listen to the tread of the feet that have passed out into the world. Then, too, there are the faculty who are always glad to see your faces once more, and talk over your future activities. You surely must not forget to stop in and see Mr. Smith who always greets you

with a smile and an occasional humorous side-remark.

So, Seniors, here's a farewell to you all, and may you make use of the welcome now being extended to you.

H. F., '28.

THE CLASS OF '26

Again the time of year is here when another class leaves G. H. S. to return no more as a class. The class of '26, so long together and so long a part of Greenfield High, will soon become divided, each one going

his way through life. The Seniors have so well carried out their part in G. H. S. activities that it will be with a bit of regret that we shall return next fall without them. The class of '26 has had a fair representation on the honor roll and is well supplied with abilities of various types. The athletic teams, as well as the band and orchestra, will lose a great deal of valuable material by graduation. The Seniors have shown their dramatic talent in the Senior Play, which was a roaring success. The art department has also shown the talents of many. We could say that the Senior Class has been "the best class yet", if it did not savor of insincerity. We can, however, truly say that G. H. S. can be as proud of the Class of '26 as of any other class which it has graduated.

T. A., '27.

As the class of '26 joins the regiments of the alumni, it goes with the light step and happy expectation that comes to the hardy adventurer. The members of '26 are now adventurers in the unexplored depths of life and living. But bordering on a certain natural rejoicing there is a slight tinge of sadness, as they look back over days of carefree abandon and pure unadulterated joy, for there comes the vision of days ahead without the close association of all these high-school traditions and influences that have done much to mold and stimulate the minds of those who are departing. And yet, with such training, the class should feel, with the over confidence of all youth, that the time has come when they are to make the world better by their deeds.

"And, departing, leave behind us,
Foot-prints on the sands of time."
R. HARPER, '26.

ADDRESS OF WELCOME

Classmates:

These exercises suggest to me the challenge of a great opportunity. For four years we have been on the same level, thinking ordinary thoughts and doing commonplace things. Now there suddenly rises before us a splendid opportunity. This is called "Commencement", the commencement of a business of a more serious nature than we have heretofore experienced. Hard tasks are just ahead—Weaklings will fail. Moral cowards will be put into the discard. Loafers, who were dreaming when they were supposed to be

thinking, following the line of least resistance when they should have been putting up a good fight, will go down like nine-pins before a well placed ball.

It will be no child's play to live a useful life and do a real work in the days just before us. Some of us will enter higher institutions of learning, while others will go directly into the work of life.

May we so use our opportunities that we may be fully prepared when the work of active life shall call.

LESTER HODGEN, '26.

SALUTATORY AND ESSAY

Friends and Parents of the Class of '26:—

We extend to you the heartiest of welcomes to our Class Day exercises. We wish to thank you for making it possible for us to be before you now, but we realize that our future lives will most truly manifest the amount of appreciation that we hold.

"Life or Living"

Now that we are living in such a highly civilized industrial age, when nearly everything depends on speed and accuracy of both mind and body,

the question often enters our minds in our moments of leisure, "Are we really living?" or "Is this life?"

The answer to this question rests on our idea of the meaning of the words life and living. The dictionary definitions of the two words differ but little. Life meaning the quality which distinguishes an animal or plant from inorganic or dead organic bodies, especially manifested by the vital activities; and living being life in its operation.

However, taken freely, the two

words have very different meanings. When I say living I mean merely existing, making enough to live on and perhaps a little more, but having no desire to do much better or to economize to obtain something better. It is easy to mistake those lacking in natural ability for those living in this way. The latter have natural ability but do not use it. In other words, they are satisfied with just getting by in this world and in just having a good time, as they say. As a result, when they are near the end of their lives, they look back and see that they have accomplished nothing for themselves or for any one else. On the other hand, those without natural ability may not have accomplished much more materially, but they have acquired the reputation that they have at least worked hard to accomplish something worth while.

Life, to me, means making a living and at the same time working for something better. I will illustrate my idea by an account of two young men starting for themselves on two farms. Both farms offer equal opportunities in fruit growing. Both young men care for their farms well, but whereas one does not try to increase the value of his farm, the other plants young orchards and makes his farm more valuable in every way, at the same time adding to his interest in it. In other words, it is the story of the talents in the Bible, in which the three servants received five, two and one talent respectively. The man receiving the five talents increased them to ten. The one who was given two talents also increased them doubly in the given time. These two were congratulated and encouraged, but because the servant who had received the one talent hid it and presented it at the given time, his master called him lazy and gave his talent to the one having the ten.

I have decided that there are four characteristics of men who are successful in life. When I say successful, I mean that they have contributed something to mankind. A man may have helped only in bettering another's character, but that to my mind is also success. The amount that a person does to aid mankind in any way determines the degree of

his success. The four characteristics which result in success are: A definite aim, persistency, unselfishness, and a perfect trust in God. If you look through the pages of history, you will find that every outstanding character had an aim in life and stuck to it. He may not have done exactly what he set out to do, but he will have achieved something along that line. For instance, a man may have set out to be President of the United States and although he may not have attained that high office, you may be reasonably sure of finding him holding some responsible public office. William Jennings Bryan worked hard for the Presidency from the start. He never realized this ambition, but he was Secretary of State and one of the greatest political leaders of his time.

Everyone knows that without persistency in our work we cannot expect to rise very high or be very skillful along any particular line. The men who make college athletic teams are not the men who practice only occasionally or who break training rules. The reliable men are the men who persist and do not give in against odds. It is easy enough to stick to a job when things go well, but when everything goes wrong, to stand up and fight it out, shows what is in you.

Behind every aim and throughout the persistency of working for it, must be unselfishness. Without this there is no real success. When the word success is defined as meaning the amount of wealth or of praise a person acquires during his life, unselfishness is perhaps not necessary, but the definition that I have given requires unselfishness. Benedict Arnold was selfish. As a result he died broken-hearted and utterly cast out.

The last characteristic is a perfect trust in God. Almost everyone in this country believes in a Supreme Being. People have different ideas on that subject, but rare is the man who does not believe in a Creator who is watching over all and bestowing blessings on us daily. We have also found that a true faith in our Creator carries us through many trying places.

Let us review briefly the lives of

George Washington, Abraham Lincoln, and Theodore Roosevelt to see if they have these characteristics. We find that George Washington had the desire to be a great leader of men. He was born of wealthy parents, but this did not interfere with his attainments. We find him in his youth climbing the highest trees and bridges and cutting his initials to show that he had won over all competition. Later we find him leading armies and finally the whole United States as its first president. The attainments in climbing and the terrible winter at Valley Forge speak for themselves in respect to his persistency. The fact that he would not take a cent for his services is proof that he was unselfish, while we know that he had a perfect trust in God to help him in all his tasks of leadership.

Abraham Lincoln determined when only a boy to be some day President of the United States. He carried this before him as his goal until he reached it, but he had many struggles to win to attain it. His trials and defeats are not unknown to any of us, and neither is his persistency to be honest and helpful to others at whatever cost. By means of his hard work and perfect trust in God while President we were safely carried through the Civil War. For

four long years he labored incessantly and now, though he was not allowed to reap the rewards of his work on earth, his fame and the inspiration of his character will never die.

My last example, Theodore Roosevelt, is another man who had a definite aim in life. As a boy he was sickly and weak, but on being told by his father that he could make himself a strong man by hard practice in a gymnasium, he determined to take the hint. He was so persistent in his gymnasium work that by the time he was twenty years of age he had built up an iron constitution. He may have seemed selfish to some of us, but a selfish man would hardly make it possible for others to have wealth and happiness through his untiring efforts in behalf of conservation. Although we do not hear so much about his trust in Providence we know that he did have that faith and that it was dear to him.

I could go on with numerous examples, but they would all tend to show that life freely defined has a far deeper meaning than living and that it is obtained by having a definite aim in life, being persistent to the end, holding unselfish thoughts, and keeping a perfect trust in the Almighty.

RUSSELL NIMS, '26.

CLASS HISTORY

Father Time is writing and studying notes in his Book of Records. He is also talking to himself. St. Anne comes on the stage carrying a book similar to that of Father Time's, sees Father Time and says "Good Morning, Father Time. You seem busy this morning."

Father: Good Morning, St. Anne. Yes, I am rather busy. I've been looking over the records of the class of 1926 at Greenfield High school and I find that these records are not complete. By the way, where's your brother, St. Peter? I asked him to come over and compare his records with mine.

St. Anne: Oh, business is rushing for St. Peter this morning, so he sent me over with his entries of the class of Greenfield High School.

Father: All right. Honestly if that class had conducted itself in a quiet and respectable manner everything would have been right but those rascals were always up to something. Before I had recorded one thing they had started something else. Now, pay close attention while I read my records of this class and you are to see whether they conform with St. Peter's. (turns over pages) Ah! Here we are—the month of September, 1922.

One hundred and seventy darling little cherubs entered the freshman class of Greenfield High School.

St. Anne: That's right. Don't forget that it was the present Junior High School which was then their high school. And, oh how little and sweet these children were. Can't

you remember that Mr. Smith told them they were to go to school only in the afternoon. But I fail to remember why.

Father: Huh! The children probably had to have their morning beauty sleep.

St. Anne: Have you the freshman class officers there?

Father: No, I don't believe I have. I must have been writing about the freshman reception at that time.

St. Anne: Well, here are their class officers: President, John Desmond; Vice-President, Rachel Atwood; Secretary, Pauline Mills; Treasurer, Edwin Cowan; Assistant Treasurer, Blanche Morris. Right after these notes it says that Ray Demeo and Jack Desmond were prize-winners at the annual track meet held during the Franklin County Fair.

Father: The girls shone too as I remember it. Marjorie Church and Bernice Sargent won prizes on their essays on "A Playground in Greenfield."

St. Anne: Father, St. Peter's notes, here, say that the freshman basketball team was the champion class team. How did that happen?

Father: Well, you see the freshman were little but very enthusiastic young hopefuls.

St. Anne: It is queer the notes concerning this class are lacking for the next few months.

Father: Ha! Ha! The freshmen had reached a sort of transition period. They were busy putting on a veneer of superiority and casting aside that look of humility which all freshmen sooner or later acquire. Yes, they were about to become sophomores.

St. Anne: Ha! Ha! Now St. Peter's records say that John McCann and—What's this? I can't make it out. Something like a Wheel—H. Wheel, it is.

Father: You mean Hosea Wheeler—Don't you remember that blooming-cheeked youngster from Bellows Falls, Vt.? Yes, those two boys made their class a little bit larger.

St. Anne: Yes, it seems as if I have heard of them. Next it is written here that many of the sophomores had come into the public eye and even the names of some were

added to that famous book—Who's Who. Anna Crowley's name is mentioned here.

Father: Yes, she was the famous Pat Crowley of the Deerfield Street Gang. My records are blurred again here. Will you go on?

St. Anne: The class officers of the Sophomore year: President, Edward Pulaski; Vice-President, Anna Crowley; Secretary, Pauline Mills; Treasurer, Andrew Murphy. At the foot of the page it states that Isabel Morgan and Bernice Sargent had received Maximum Nine for the year. Peter's records now end.

Father: Oh! There's more than that. They followed past customs and gave a reception to the freshmen.

St. Anne: Why, I remember St. Peter speaking of that. He said that those lordly sophomores danced continually with the freshmen girls. The poor freshmen boys were left all alone.

Father: Well do I remember Bernard Miller, Edwin Cowan, John Desmond, and Ray Demeo as their leading athletes. Here again my records are rather incomplete. I can't find the records for the next fall.

St. Anne: You say you haven't got the whole of the third year's record? Well. I'll read these and you can compare yours with them. I remember that at the beginning of September, 1924, the new High School was finished and they were very busy moving in. That is probably where you got mixed up.

Father: Yes, I remember. They didn't start school until a week later than usual and then Pauline Mills was late the first day.

St. Anne: It seems that their first public act was to elect class officers: Theles Condraski President
Anna Crowley Vice President
Pauline Mills Secretary
Earle Welcome Treasurer
Rachel Atwood, Assistant Treasurer

Father: Didn't they go to the Fair this year?

St. Anne: Oh yes, and for the first time in the history of the school Greenfield won the cheering cup from Arms. Two of the cheerleaders were from this class—Hosea Wheeler and Anna Crowley.

Father: Yes; then Desmond,

Pulaski, Prest and Ray Demeo helped to win the banner, too.

St. Anne: Here we have the first quarter Honor Roll with Marjorie Church, Bernice Sargent, and Russell Nims as maximum nines.

Father: The names of the athletes appear again—Jack Desmond, Ray Demeo and Ed Cowan were the stars of the football team. Right after the close of the season Ray Demeo left school to get married.

St. Anne: My, the school was progressing. A Student Council was organized with Condraski, Anne Crowley, Marguerite Brown, Rachel Atwood, Lamb and Witty representing the class of 1926.

Father: Now comes the baseball season with Miller, Welcome, and Desmond playing on the regular team. The interclass tournament was won by 1926.

St. Anne: The next page is blotted. What happened?

Father: Oh yes, Midyears. Enough said. But here's the Honor Roll again. Listen to this—Clarence White, Max, 9—

St. Anne: Father Time! There must be a mistake. There were no maximum nines in the Junior Class at Midyears.

Father: Pardon me—how did I happen to make such a blunder. I say, wasn't it splendid of the P. T. A. to help in giving those afternoon dances?

St. Anne: Weren't those new gym classes amusing as well as beneficial?

Father: These were some new entries to the class this year—Margaret Leith, Russell Nims and Alma Taylor.

St. Anne: In the Junior-Senior debate 1926 made a valiant attempt to win but the Seniors proved superior.

Father: Then came the Junior Prize Speaking Contest. Bernice Sargent and Chester Osgood won first prize while Anne Crowley and Edward Pulaski were given honorable mention.

St. Anne: Desmond, Miller and Welcome joined the baseball squad and needless to say made good.

Father: In June after much preparation the class of 1926 gave the first Junior Prom to be held in the

gym. It was a sweltering success.

St. Anne: Graduation came shortly after that and the Juniors were promoted to the rank of Seniors and received their well earned reward of a vacation.

Father: Now we come to the last page in the book—the Senior year—when this class takes its place as dignified men and women.

St. Anne: Greenfield won the track meet again with Desmond and Pulaski representing the Seniors.

Father: The following class officers were elected:

Lester Hodgen President
Anne Crowley Vice President
Rachel Atwood Secretary
Chester Osgood Treasurer
Bernice Sargent, Assistant Treasurer

St. Anne: Hodgen, Anne Crowley, Rachel Atwood, Edwin Lamb, Kathryn Knight, and Witty represented the class on the Student Council. It was voted to award letters to the Senior cheer-leaders—Anne Crowley, Hosea Wheeler and Lester Hodgen.

Father: It says that this year saw the best football season that G. H. S. has had. Annette was at every game rooting for Capt. Jack Desmond. Welcome, Miller, and Condraski received their share of the honors, too.

St. Anne: I see Desmond, Welcome and Miller played again on the basketball team. The girls also had a team which had three seniors playing on it—Dot Crosby, Anne Crowley and Agnes Wait. The Senior Girls also won the Volley Ball tournament.

Father: The Exponent was successful as usual. Rachel Atwood and Harriet Salway acted capably as Editors in Chief.

St. Anne: At Midyears there were none on the maximum nine list, but Gertrude Chamberlin was the honor pupil for the 3rd quarter.

Father: The Seniors covered themselves with glory when under the direction of Miss Merrill and Miss Atherton they presented "Bachelor Hall", a very amusing comedy. Ed. Pulaski with his kiltie shirt and moustache made a striking looking detective.

St. Anne: The class was also delighted to see Mr. Smith and the teachers perform in the faculty play.

Father: The Springtime Fete in which so many Seniors took part was a decided hit.

St. Anne: They surely enjoyed the Junior Prom. Didn't they?

Father: The History of '26 after four years of hard toil under the careful guidance of Mr. Smith and their teachers, now comes to a close at the last page of my records.

St. Anne: For all their light-heartedness and carefree spirits, they

are sad today at the thought of leaving their beloved G. H. S. May their future history be so renowned that their names will again appear on other records of Father Time.

Father: So I, St. Anne, and I, Father Time, to the class of 1926 bid farewell. May your future be a happy climb. May your fame, the Future ages tell.

ANNE CROWLEY, '26.

EDWARD PULASKI, '26.

CLASS ORATION

LAUGH! WHY NOT?

What really counts in life? Is happiness alone sought? Health alone? No. As Americans we ask for all. Life means to us—as it did to the Knights of the Round Table—to live pure, to speak true, to right wrong, to have faith, to be true to our country and our flag.

What keeps true the ideals of life? There is but one answer—laughter—and its shadow—the smile.

Among the many things which the modern world owes to the earlier civilization is a Greek definition which says—"Man is that animal that laughs." Since that time many investigations have been made to prove the truth or falsity of this ancient supposition.

Mr. Curry, founder of the Morning League of the School of Expression, gives an account of the time when he tried to prove that the art of laughter was the distinguishing characteristic between man and beast. He tells how he locked himself into a cage with a monkey; then he tried his best to make that animal laugh. He made faces, laughed at it, and attempted to do all kinds of crazy antics before it, for all of which he received a few sly winks; but never the slightest trace of a laugh, grin, or smile from friend monkey.

Thus far it has seemed to be impossible to find an animal with a sense of humor, or at least one which expresses itself through the laugh. Therefore mankind should show his gratitude for this great gift and overthrow the theory held by many writers that "most people look as though they were thinking of all the terrors

of the past and contemplating worse horrors in the future." Some people may believe that we are men; let's learn to laugh and remove all doubt.

The laugh is more than a mark of distinction between man and beast, however. It helps us make friends; it assists in serving our fellowmen; it helps us to forget our worries; it is a good medicine and it pays big financial dividends.

The world longs for the person with the true smile and the true laugh. Mr. Oliver Wendell Holmes was a man of this type. It has been said of him by men who knew him well that "he was one animated smile from the crown of his head to the soles of his feet." Would it not be well if we might leave some such impression upon people with whom we come in contact?

Miss Ann Low says "In this world you will find that laughter will make you more friends than tears." Two of the most serious thinkers of our time say that it is impossible to teach the world anything except through laughter. And their results prove this to be correct, for Gilbert Chesterton and George Bernard Shaw have done more to teach a moral to the world than any other men of letters, but their morals have always been hidden in gales of humor. Laugh with men and you will gain friends; smile a cheerful greeting and children will cluster about your knees. Live, love, suffer, when you must—all with laughter—and the world will be finer and a happier place because you have lived in it.

The laugh beautifies a person. You

may not be blessed with perfect features—but that does not matter—if you make yourself possess a worthwhile smile. Abraham Lincoln, as you all know, was not a beautifully featured man, but it has been said that when he smiled or laughed he was actually beautiful. Not beautiful in the sense that his face or body was without a blemish, but beautiful in the expression of his true laugh.

Laughter is a wonder medicine. Some doctors prescribe nothing except laughter for their patients. A half hour of laughter will cure a cold and there is no reaction as there is in many drugs.

A good laugh relieves our minds from fear and worry. When we laugh we forget our worries of the daily humdrum life. There is a story told of a passenger ship which was torpedoed while crossing the English Channel. When the people on board learned that their ship was sinking, men, women, and children made a wild dash for the life-boats. This resulted in a panic. Above the noise a laugh rang out. The passengers turned and saw upon the bridge of the ship a boy convulsed with laughter. He laughed and pointed at them, who now being shamed by the courage of the lad, stopped crowding and pushing, thus giving the crew time to restore order once more on the ship.

The most successful men and women are those who know how to get along with their fellow beings. In fact, the biggest problem in business and society is in making people like you and making people feel kindly towards each other.

Nothing oils the wheels of human relationships so nicely as humor. Abraham Lincoln understood this when he saved many a critical situation by the introduction of one of his famous anecdotes. Humor has its place in serious business life, and in social life it is a universal passport to popularity.

No one can succeed over his first failure in life unless he can see the humorous situations in it. When the novice takes his first lesson in skating and succeeds in sprawling over the ice in most ungentlemanly ways, he never could succeed at all

if he were not able to laugh off the preliminary “bumps”. In business it is the same. In fact in every path of life the novice must learn to take the tumbles and “laugh them off” if he ever wishes to be a success.

The actor and speaker know the true value of the laugh if we do not. Some men would give their fortunes to be able to control the laughter of their audiences. Good comedians have been frequently paid more than the president of the United States. Millions have been given for one good laugh in a play or scenario.

What is laughter? This question has puzzled philosophers and sages for centuries. A great many types of answers have been given. Curry says “True laughter results from imagination, sympathy, courage, originality, incongruity, and a realization that error is absolutely ridiculous.”

Irving Cobb says “We do not laugh to grow fat but laugh at other people growing fat.” We usually see a great deal of humor in the ill luck of another.

A great many people do things because they fear that they will appear queer if they do otherwise. When some one remarks “He’s a better man than I am” and another retaliates with Gunga Din everyone begins to laugh, although most of them could not tell you whether Gunga Din was a new brand of shoe-polish or an Arctic explorer. The straw hat wearer is another one who so fears ridicule that he will not cover his head with a straw hat until May the fifteenth, no matter how hot the weather may be.

Among the organizations which have been formed this century for the betterment of the world, is the Morning League of the School of Expression. This is a band of students and friends of the School of Expression who try to keep their faces toward the morning. The condition under which one may join is “to get up out of the right side of the bed, that is, stretch, expand, breathe deeply and laugh. Note the effect and consider yourself initiated.”

The realities of life are deep. Only great length of time can shadow memories. Life would not be worth while if only the sad and unhappy

memories returned to us. The thoughts which make us smile and laugh are the guiding factors of life, since

The man who frets at worldly strife,
Grows sallow, sour, and thin;
Give us the lad whose happy life
Is one perpetual grin:

He, Midas-like, turns all to gold—
He smiles when others sigh.
Enjoys alike the hot and cold,
And laughs though wet or dry.

There's fun in everything we meet,
The greatest, worst, and best;
Existence is a merry treat,
And every speech a jest:

So, come what may, the man's in luck
Who turns it all to glee,
And laughing cries, with honest
Puck,
"Good Lord! What fools ye be."

—Joseph Drake.

CHESTER OSGOOD, '26.

PROPHECY OF THE CLASS OF 1926

Scene: World Exposition at Paris, France, in 1935. The division of Mental Philosophy.

Properties: A tent with a placard reading, "Madame Atwood of the United States—Specializing in Mental Philosophy."

In Paris on business is Bob Burrage. He sees the tent, wonders if this "Madame Atwood" is the Atwood person that he used to know and decides to investigate. He hands his card to the Secretary, who in turn shows it to Madame Atwood.

Atwood: Taking card, reads:

**Burrage Tailoring Company,
Creators of Distinctive Dress for
Fastidious Men
Offices in Turners Falls, Shutesbury,
Paris.**

Atwood: Can it be Bob Burrage that I went to school with back in Greenfield? (This to herself before Bob comes in.)

Burrage: Well, if it isn't little Rae Atwood. Say, you haven't grown much since High School days have you? Just think! Does it seem possible that we have been out of school all these years?

Atwood: Do you mean to tell me that you are in the tailoring business, Bob? I thought you would follow in the steps of Paderewski, the way you used to hammer the piano in G. H. S. Just think only a few years ago we were loyal rooters and members of Greenfield High School. Seeing that you have offices in Turners Falls you ought to be able to give me some news of the old crowd.

Burrage: (Snatching Recorder

from his pocket, turns to the "Local Field" and reads.) "Miss Ethel Roby, formerly of this town, will make a personal appearance at Pryzby's Theatre, at the showing of her latest picture in which she plays opposite 'Hoot' Gibson." (Lays paper aside). By the way—You remember "Lum" Prest, our banjo shark? He's leading a band at Shattuck Park. Frank Merriam and Clyde Galbraith run this famous hall, which is known as "Clydie's Crystal Ball." Every dance must have its "Cop" and at that job "Bud" Hartwell is tip-top.

Atwood: Through my various friends and as my work takes me to many different places I, too, know some G. H. S. gossip. "Jack" Desmond, our athletic hero of many a game, is now the Coach at Notre Dame. He has not grown in stature yet but he is some coach, you bet. I can see Dot Moore so fair, with her kindergarten class gathered around her there. When these grow up and go to school, to them Annette Lynch will lay down the physical training rule. Annette, you know, took up this game because of suggestions from the coach at Notre Dame.

Burrage: Speaking of school. Rae, makes me think of the revised faculty now in force at G. H. S. Isabel Morgan is Dean of Girls—Miss Childs having retired. Louise McCarthy in Room 28. is opening the "Spanish Gate." In Room 17, "Ed." Lamb is king of dates and laws supreme. Bernice Sargent in Room 5 is trying hard to keep English alive. While down stairs in Room 15 Agnes Wait is Latin queen. Harriet Salway in

25 is making French survive. Johnny Murphy in 24 is dealing out problems by the score.

Atwood: All our old crowd seems to have turned professional. Lester Hodgen, now turned doctor, owns a hospital in Lynn. 'Tis said that it's only a step to M. Taylor's crematory, which is right next door to him. Marguerite Brown in a spotless white gown keeps Hodgen's patients free from a frown, while Margaret Leith, Evelyn Chamberlin, Vivian Grant and Marjorie Church help the rest of those left in the lurch. Bernie Miller is now training white mice as mascots for Coach Carl Johnson's athletic teams, so nice. "Bernie" goes by the professional name of "Russell."

Burrage: To go on with professionals, Pauline Mills of dancing fame has had many lights cast on her name as the director of a musical show. "Polly" Acker and Frieda Koonz grace the charming chorus row, while "Dot" Crosby does the Osgood wobble. (Chet is a professional dancer now, you know.) I got a letter from Hunter the other day, he is out California way. He wrote that he met Rhoda Harper and Katherine Knight, who are making psychology students write.

Atwood: (Casually taking up paper laid down). When I was in Greenfield I always used to read the advertisements first. Just to go back to old times. (Opens paper and reads). "Wanted: Neat and experienced waitress for an ice-cream parlor. Apply in person. T. Condraski, Successor to Gus' Place, Erving, Massachusetts." 'Hm, I wonder what the attraction is there? "Lost: One pair of trousers and one vest somewhere between upper Federal street and the Greenfield Tailoring Co. Reward if returned to Clarence White, Manager." I take it that "Whitey" is still in the tailoring business.

Burrage: I've heard that Andrew Murphy and "Freddie" Kartcheske are the editors of this little sheet but I've never seen them on the street. The Gazette & Courier has expanded now and has Madge Holbrook as its music critic, most highbrow. All the news from Millers Falls is written up by Julia Carroll, Lillian Phelps,

Bessie Robinson and Margaret Bane, who are in the reporting game. Lucien Zschau is advertising editor. He gets many ads from the "Five & Ten" which is run by Etta Gove, Evelyn Bagley, and Lucy Edes who furnish all the public needs. The papers sure have claimed a lot of the old grads.

Atwood: Say, Bob, while here at the Exposition have you seen the "Tetreault Painting Show" with "Art." sitting in the President's row and Mary Orr, the bashful girl, distributing samples of Tetreault's "Splo-chy Whirl?" Dwight Davidson, our chemistry wizard, invented this mess in a blizzard at Russell Nims' school for delinquents.

Burrage: Davidson a delinquent?

Atwood: No, Professor Davidson.

Burrage: Rae, guess what Anne Crowley is doing now? Well Anne is a physical training teacher, you know, and in her spare time she is running around in that sporty car that bears the initials "J. K."

Atwood: I am not in the least surprised for I always predicted that something would come of Anne's moonlight rides on the lonely roads of Bernardston. She certainly picked a peach of a car, didn't she?

Atwood: Do you remember Phil Witty, old Greenfield's fashion plate?

Burrage: Oh yes! Carson's living advertisement? What about him?

Atwood: He's surrounded by a bevy of beautiful mannequins in his shop here in Paris. He always was heavy on the ladies, you know. Ida Barber, Marion LaCroix, and Blanche Morris, fair, display his charming creations there. They tell me that Vere Hamilton really wakes up when these models display their wares, for he is a buyer now.

Burrage: Mildred Powlitis and Cecilia Chevalier are doing their best to keep the candy business up to test. Their store is in Fred Schwartz's new big block which towers far above the old town clock. Harold and Evelyn Campbell have taken to their heels. They are away down in the Fiji Isles, booming real estate deals. "Doc" Hastings is their chauffeur dry. He makes the miles fly by, while Vivian Howard, Marjorie Kelley and Gertrude Chamberlin do the office work within.

Atwood: That remark about Hastings being a chauffeur makes me think. I hear that Hosea Wheeler, in his corner drug store in Bernardston, while the drug business is rather slow, is paying an income tax on the sale of Benson's gas. I thought Hosea would venture farther than Bernardston but still I suppose one goes where the attraction is. Evidently "Dog" Welcome and "Eddie" Koziski have no attractions, for I expect to see them over here this fall at the head of their teams in International Football.

Burrage: Greenfield is still on the map, thanks to the G. T. D. which is still going strong. Margaret McGrath, Mary Strecker and Dorothy Waide keep the books that show the profits made. Mable Howard, Eleanor Fish and Vialo Jangro keep the letters on the go. Alma Taylor and Stella Korchinski have also made Greenfield famous as a place where "blondes and would-be blondes" can keep their hair light. You know what real blondes they themselves were, so they should be well fitted to advise others. All of Greenfield's manufacturing plants are still in existence, even Weissbrod's Pocket Book Shop with Marjorie Wheeler as head bookkeeper.

Atwood: I saw a painting in an art gallery over here last week and what do you know? Isabel O'Brien is the artist. She and Hortense Cowles are working together, one as an artist and the other as a sculptress. Also in New York are Frances Pittfield, Ruth Powling, Clara Parmeter and Mary Sheehan. Remem-

ber how quiet they always were in school? Well, they are now working in a place where they are not bothered by noise—at least made by human beings—for they are attendants in the School for Deaf and Dumb.

Burrage: Also in a big city is Pulaski. He is in Washington as a member of the Diplomatic Corps. He always used diplomacy in his school work, if I remember rightly. Margaret Stewart, Ellen Steiner and Helen Mowry are all working for Uncle Sam, for they passed the Civil Service exam. Burton Murphy didn't have to take an exam for he is green-house man and raises flowers for the "First Lady of the Land."

Atwood: I can see little Burton now, delivering the flowers for our Proms when he worked for the Greenfield Floral company.

Burrage: Also along garden lines are Allyn Newcombe and Alex Sokolosky, who are gentlemen farmers. They tell me they are now joint owners of the Greenfield Meadows and the Leyden Road.

Atwood: Why, Bob, do you realize we have accounted for every one of our old class-mates at G. H. S.? Isn't it strange how we have scattered?

Burrage: We surely have scattered. Paris, New York, Fiji Isles, California and Washington to say nothing of the ones who are in or near Greenfield and, Rae, there is not one who is not successful in his chosen work.

Atwood: Let's give a rising vote of thanks and praise for our old principal, friend and advisor—E. B. Smith.

IVY ORATION

IDIOSYNCRACIES OF HUMAN NATURE

"All the world is queer but thee and me and sometimes I think thou art a little queer." Might not any one of us have said this? We are all inclined to think that the rest of the world is queer, but if we stop to think about it, probably other people think we are just as queer. This queerness has many and varied causes. Our idiosyncracies are due

to many things—sometimes to an innate love for nature and humanity, sometimes to an incurable disease, sometimes to an unconquerable super-sensitiveness, and sometimes to superstitions handed down to us.

Abraham Lincoln, that great, noble man, was criticized because on his way to make a campaign speech he rescued a pig which he saw stuck in the mire of the muddy road. He

loved all animals and therefore could not endure seeing one in distress.

Samuel Johnson, that well-known author, was a very eccentric man. He lost many friends by his abrupt, almost discourteous manners. One night while dining with friends, he suddenly put his hand under the table and removed a lady's shoe. Such manners as these were of course very unpardonable and for this reason many people would not include him in their dinner parties.

A lady once asked him how he came to define "pastern" as "the knee of a horse"; instead of an elaborate defense as she expected, he at once answered, "Ignorance, Madam, pure ignorance." What an unexpected answer! His dictionary contained many odd definitions. For example, he defined lexicographer as a "writer of dictionaries, a harmless drudge," and oats as "a grain which in England is generally given to horses, but in Scotland supports the people".

People having an artistic temperament are likely to have a supersensitive aversion to meeting people in any great numbers, and for this reason seek seclusion, which causes people to think that they are eccentric. Henry Thoreau, our own American naturalist, lived many years in seclusion enjoying solitude more than company. He was naturally reticent and loved isolation.

Superstitions are sometimes the cause of our idiosyncracies. Such small things often make one superstitious. Some people never think of starting a trip on Friday, or starting work which cannot be finished on that day. A black cat crossing one's path—passing under a ladder—standing in a building under an open umbrella—these all cause superstitions among some people who believe bad luck will surely follow such actions. Besides these things which I have enumerated there are many others just as senseless, which cause even educated people to be superstitious and afraid. An educated person, at least, ought to realize that such things could not possibly have influence on anything which might happen in the future.

Why is it that we are never satisfied with what we have? After choos-

ing out of all the world a lot on which to build a little house in New England we are haunted by the vision of one just beyond. This is certainly peculiar, for if we hadn't seen the one beyond we would be satisfied with the one we already have. Someone might say, "Why is it so?" But that is an unsolved problem. How often we plan on meeting people here or there, for a few minutes, and then—when it is all over we are disappointed. The time was so short, the conversation so hurried and interrupted, and so little said that we intended to say, that we almost wish we hadn't met. Again we are dissatisfied with our lot. What a host of eccentric people there are in this world, wanting something very much and then after they get it, not caring for it. It is always the unattainable that they want instead. As the English poet, Shelley, has said,

"We look before and after,
And pine for what is not,
Our sincerest laughter,
With some pain is fraught."

Just at present the older generation is grumbling about the ways of their children. They smoke, they go on joy-rides, they dance till the wee small hours of the morning, and they do countless other things which annoy and disturb their parents and all older people in general. But what about the youthful days of our parents? Probably their parents in turn were as much disturbed over the doings of their children as ours are now; but it is hard for them to remember what their parents thought and said about the roller-skating rinks, straw rides and all night dances. The only trouble with them is that they are looking through different colored glasses now. Just as it was with their ancestors before them, it is hard for them to keep pace with the new generation.

I recently heard a discussion among some young people on why a young man asked a girl to go to the theatre instead of asking her to attend church with him. One of the young folks thought it was probably because the young man thought the girl would not care to attend church

with him, and another speaker maintained the idea that by escorting a young lady to the theater her escort had more of a chance to show her that he wasn't stingy, and was willing to spend enough money to give her a good time, in the way of good seats at the theater, and offer her refreshments of some kind. There may be something in what each said, but personally I think they were both wrong. I believe it is because most young men are rather bashful about speaking of their religion, and asking a young lady to share it with them. At any event it is odd. In former years a young man felt proud to escort his young lady to church, but now it appears to be very different. But, I suppose it is just one of youth's peculiarities.

Many years ago there was an old man who never answered a question with "yes" or "no". One very rainy day he was observed coming into a store where several of his friends were gathered. They wagered with each other that they could make him say "yes" to a direct question, so when he entered, one said, "Is it raining hard, Mr. Stearns?" Mr. Stearns paused, looked at the speak-

er, tipped his head and replied, "Look at my hat!"

This droll, eccentric manner was a family trait, and was passed down to his grandson, an educated man of culture, who had been abroad, and who had graduated from one of Germany's well-known universities. One day this grandson went into a store in Boston and was treated with cold indifference by the clerk, a young man who probably had never been outside the state, perhaps not out of the city limits. Finally Mr. Stearns, pointing to his hat, said to the clerk, "Do you see any hayseeds on my hat?" He was at once treated with respect and prompt attention. Not many people would have taken such an eccentric way to reprimand an insolent clerk, but it did the trick.

Are we not usually too ready to criticize those who are not our particular friends and, sometimes, even our friends? Why not start over again and try to see the good qualities instead of the eccentric ones in our fellow-men, for we are all human, and, being human, we all undoubtedly have our share of the idiosyncracies of human nature.
GERTRUDE L. CHAMBERLIN, '26.

IVY SONG

(Melody in F)

Loyalty, Honor and Scholarship, too,
Are what we've stood for these four long years,
To G. H. S. we will ever be true
Through all our hopes and fears.
Now that we're leaving, never to return,
We leave this emblem, the ivy of success,
That our memory they never may spurn
In coming years at G. H. S.
We plant this green ivy by thy friendly wall
Which to us all will ever be dear.
And pleasant memories will surely recall
In the future years.

Harriet M. Salway and Kathryn R. Knight.

THE CLASS SONG

Amidst the flowers of sunny June
Are donned the caps and gowns
By seniors parting on life's way,
Since high school days are done.
On to the work of life we go,
Yet severing with a sigh
The ties and bonds of friendships dear
We formed in Greenfield High.

The future opens up ahead,
We feel the call of youth,
Also the strength to conquer life
All in the name of Truth.
As we press on to victory,
To keep our standards high
Are lessons of honor and loyalty
We learned in Greenfield High.

If joyful pleasures come with day
Or sorrow comes with night
May we with courage rising high
E'er strive to do the right.
Her token of complete success
May Fortune ever fix
Upon each loyal member of
The "Class of Twenty-Six".

Words and music by Bernice G. Sargent, '26

ESSAY WITH VALEDICTORY

CONSERVATION

During and since the time when Roosevelt was president, there has been much agitation about conserving our national resources. Societies have been formed to plant trees and wild-flowers and to save coal, mineral wealth and the water supply. All this is very good but, while trying to preserve things material, have we overlooked the immaterial? There is something more important than material resources to be preserved,—the thing, upon which nations stand and lacking which they fall,—national ideals.

Ever since men have existed, they have had ideals; at first very low but advancing as human civilization advanced. We might follow the story through all its progress but it is too long a tale to be told here, so let us pick up the narrative in England in the seventeenth century.

Here everyone was forced to attend the Established Church, but there were people who believed that everyone should be allowed to worship as he chose. Others there were who believed in a more democratic form of government than England had. These people became colonists in America where they proceeded to live according to their ideals. Oppressed people from other parts of Europe also came here that their ideals might be realized.

Finally there were in America thirteen colonies which banded together against England because they had common ideals. Many of the colonists gladly laid down their lives that their ideals might live and be preserved for their children, and when the Revolution was won, the survivors set up a government of their own, based upon the ideals most dear to them. Our national Constitution is the symbol of their

ideas of government and the rights of men.

Later the Monroe Doctrine stated their belief that the New World must be kept safe for democracy.

Then came a "great war testing whether that nation or any nation so conceived and so dedicated could long endure." Our fathers proved that it could.

Next, because Spain was not using the Cubans rightly, according to these standards of ours, we entered the Spanish-American war.

In 1917, President Wilson extended the Monroe Doctrine to the world when he asked Congress to declare war on Germany, saying that we must enter the war to preserve our ideals and the ideals of the world and to "make the world safe for democracy."

This, then, is our heritage, the noblest ideals to be found anywhere in the world. It is our duty to pass on the legacy and not betray our trust.

A hundred years ago we upheld the idea that America was the "Promised Land," the land of the free from which none was barred. Now we have passed immigration laws which keep out many liberty-seeking people who wish to come here. Have we shattered an ideal?

How about the principle that all men are created equal? That is being broken in many of our Southern states right now, because negroes are not allowed to vote.

One of our newest and highest American ideals is the principle of world peace, embodied in the League of Nations. The idea of the League originated in America, but thus far we have broken one of our own ideals by not becoming a member. Are we drifting away from the high standards that have been set before us?

The Constitution purposely puts the government of the country in the hands of the people because it was and is our ideal that true government is of the people and by the people. Yet only fifty-two per cent of the people voted at the last presidential election, which is the time when the largest number of votes is cast. This shows that nearly half the people of this country are betraying the ideal. Everyone should

know the workings of the government and take his part in them, but we are too lazy or too busy to do this and so we willingly let "the other fellow" take all responsibility. It is in this way that a few crafty politicians get the real control of the government, not the people.

There will soon be an opportunity given you, voters of Greenfield, to show whether you believe in upholding one of the historic ideals of your state. Our fathers believed in the Puritan Sunday, that the Sabbath is a day of rest and worship, not in the Continental Sunday which holds that Sunday is a day of commercialized sports, amusements and pleasures. This ideal is now in great danger for an initiative bill was introduced into the Massachusetts State Legislature making lawful all forms of Sunday sports and amusements for pay. The bill was defeated three to one in the Legislature, but, since it was an initiative bill and its supporters had secured twenty-five thousand signers, the question is to be upon the ballot at the November election. Are you sufficiently interested in preserving the ideals of your state to take the trouble to get out and vote on the question in November?

For, it is our duty to our country to love it; to support its Constitution and to obey its laws; to respect its Flag; to defend it from all enemies; **and** to make it stand for the highest ideals to-day as it always has stood in the past.

VALEDICTORY

Classmates, we have reached a goal, a parting of our ways. Some of us are going one way—the way to higher education—while many take the other path, directly out into life. Though perhaps our ways will sometimes cross, yet many of us will never see each other again. Still, in the years to come we shall remember with pleasure the days which we have spent together here. And now, as we stand at the brink of life, may wish for each one of you is that you may climb "Round Round" to the top of the ladder of success in your chosen profession.

ISABEL MORGAN '26.

EXCHANGES

We gratefully acknowledge the following exchanges since our last magazine number:

"The Advance" Salem, Mass.
 "The Aegis" Beverly, Mass.
 "The Argus" Gardner, Mass.
 "Boston University News"

Boston, Mass.

"Cambridge Review"

Cambridge, Mass.

"The Clarion" Essex Junction, Vt.

"Co-ed Leader" Atlanta, Ga.

"The Clarion" Fair Haven, Vt.

"The Deerfield Arrow"

South Deerfield, Mass.

"D. F. H. S. Observer"

Dobbs Ferry, N. Y.

"Drury Academe"

North Adams, Mass.

"The Herald" Holyoke, Mass.

"High School Herald"

Westfield, Mass.

"K. H. S. Enterprise" Keene, N. H.

"Lancastrian" Lancaster, N. H.

"The Megaphone" Franklin, Mass.

"The Mirror" Wilmington, Vt.

"The Quarterly" Stamford, Conn.

"The Recorder" Syracuse, N. Y.

"The Recorder" Winchester, Mass.

"The Red and Black"

Claremont, Mass.

"Spaulding Sentinel" Barre, Vt.

"The Spectator" Chicopee, Mass.

"The Sutherland" Procter, Vt.

"Tech News" Worcester, Mass.

AS OTHERS SEEM TO US

"The Sentinel", Charlemont, Mass.—You have a fine magazine. Wouldn't an exchange department be a helpful addition?

"The Megaphone", Franklin, Mass.—We enjoyed your anniversary number, especially the cartoons.

If your comments on others were shorter couldn't you include more?

"The Quarterly", Stamford, Conn.—You have an excellent all-round magazine. The cover on your last issue was especially attractive.

"Cambridge Review", Cambridge, Mass.—Couldn't you be a little more charitable in your comments on others?

"The Argus", Gardner, Mass.—You have a paper to be proud of, especially the cover, cuts and cartoons.

AS WE SEEM TO OTHERS

"Your Christmas issue was certainly a splendid one. You possess some fine authors and poets. We also enjoyed the joke department."

—The Clarion, Fair Haven, Vt.

"We enjoyed your literary department very much. A table of contents would be an improvement."

—The Aegis, Beverly, Mass.

"The readers of the Exponent will surely feel that they have received their money's worth in all your departments."

—The Advance, Salem, Mass.

"Nothing extraordinary, but very good for a small publication."

—Cambridge Review,
Cambridge, Mass.

"A good issue."

—The Clarion,
Essex Junction, Vt.

"Your December cover is most attractive. The Christmas stories are very interesting and well written."

—The Quarterly, Stamford, Conn.

KATHRYN KNIGHT, '26.

ALUMNI NOTES

Elphage Kirouac '21 was married to Miss Winnifred Pancoast of Hanover, N. H., last month. Mr. Kirouac is a graduate of Dartmouth College.

Clifford Akey '18 was married to Miss Katherine Fisher, Easter Monday. Mr. Akey is also a graduate of Dartmouth and engaged in the insurance business.

Catherine Lawler '22 has accepted a position with the Singer Sewing

Machine Co., of Springfield.

Andrew Wait '24 is a member of R. P. I. track team. He was recently awarded a sweater for his ability.

John Mazuzan '20 is publicity manager for Norwich University. He is at present traveling with "The Maple Sugar Special", the train advertising Vermont State.

Willett Forbes '24 is abroad play-

ing in the Connecticut Governor's Footguard Band.

Mr. and Mrs. James Hanley (nee Kathryn Ryan '20) are receiving congratulation on the birth of a son, May 17.

Dorothy Bonneville '25 was married to Frederick Noetzel, May 22.

Ruth Holbrook '22 is music supervisor in the Danbury Normal School in Connecticut.

Ella Lynch '22 graduates from Simmons this month.

Peg O'Hara and Helen Toomey '24 both of Framingham Normal School,

complete their course this year.

Willard Wagner '23 has been elected Treasurer of the class of 1928 at Notre Dame.

Charlotte Hamilton '16 is engaged to be married to Dr. Kenneth Rice of South Deerfield.

Lincoln Durkee '24 is planning to enter Harvard College in the fall.

Stuart Nichols '22 is center in the R. P. I. football team.

Ramona Brown '23 is Vice-President of the Alpha X Delta Society at Middlebury College.

BASKETBALL BANQUET

The girls' basketball banquet was very successfully held in the cafeteria, Thursday evening, May 6. The following members of the varsity team received their letters—Avery, Crowley, Crosby, Gilliland, Wait and Pettirossi.

The Senior team won the interclass tournament and these girls received numerals—Crowley, Lynch, Wait, Church, Crosby and Brown. The following program was carried out with Miss Leavitt acting as toastmistress:

Toast to Basketball,	A. Crowley
Toasts to Interclass basketball:	
Senior,	D. Crosby
Junior,	C. Avery
Sophomore,	D. Hosmer
Freshman	G. Townsley

Toast to Sportsmanship,	A. Wait
Toast to Varsity,	E. Perry
Toast to Training,	M. Young

Miss Merrill and her domestic science girls served the banquet dinner most capably. The rest of the evening was spent in games and dancing in the gym.

SCHOOL NOTES

The Girls' League with the help of the boys and numerous teachers gave a splendid entertainment on May 21 in the form of a Springtime Fete. Thus they raised quite a bit of money for the Student Activities Society.

The Junior Prom, ably managed by the committee, was a very successful affair which drew a large attendance.

The Seniors are well represented

in the Pro-Merito Society with eighteen members.

Several Sophomores have gone out for baseball and have certainly proved the worth of their class. The foremost players are Phil Murphy, Bill Breslin, Ed Pekalski, Stan Pekalski, Con Murphy, Merle Vickery and Jo Bonitski.

Alvah Durkee has done remarkably well on this season's baseball team, acting as first baseman. Phil Moore has also done very good work.

Our Own Shakespearian Collection

Freshman—"A Comedy of Errors."

Sophomore—"Much Ado About Nothing."

Junior—"As You Like It."

Senior—"All's Well That Ends Well."

Teacher: "Have you read the outline for to-day?"

B. Perry '28: "No."

Teacher: "Have you read the topics?"

B. Perry '28: "No."

Teacher: "Well, what have you read?"

B. Perry '28: "I have red hair."

WITH THE CLUBS

The Science Club brought a successful year to a close with the final meeting on May 26. Many new members were voted into the organization and many and varied were the experiments performed. Through the efforts of the Club two moving pictures dealing with subjects of interest to the members have been presented in the auditorium. All in all, it has been an exceedingly interesting year for the members.

The Masquers, G. H. S.'s dramatic society, also have enjoyed a successful and interesting season. The main event on their calendar took place when a short play was presented in conjunction with movies, for the purpose of replenishing the S. A. S. treasury. The cast acquitted itself with honor.

The enterprising Spanish Club, but newly organized, under the leadership of Miss Chapin and Miss Curtis has been making great gains in arousing interest among the Spanish students. It is regretted, however, that no males have seen fit to

become members. During the past year meetings were held bi-monthly and at these Spanish games were played, refreshments were served in the Spanish manner, and a general atmosphere of the Sunny Peninsula prevailed.

The Commercial Club held its last meeting for the school year on May 19. The following officers were elected for the coming year:

President, Francis Martin.

Vice-president, Mary Barry.

Secretary, Nellie Pulaski.

Mr. King, accountant for E. Weissbrod & Son, spoke to the club on "What the Business Man Expects of a High School Graduate."

Following Mr. King's talk, the members of the Club gave a farewell party to Miss Moore who, much to our regret, leaves G. H. S. at the end of the school year to take a position in the Malden, Mass., high school.

The programs during the year have included a number of plays given by the Club members, and talks by local business men.

The Club has been well supported by the Commercial pupils and has increased considerably in membership during the year.

G. M., '27.

WHO'S WHO IN '26

Most Popular Boy, Chester Osgood.
Most Popular Girl, . Anne Crowley
Handsome Boy, Philip Witty
Prettiest Girl, Dorothy Moore
Class Flirt, Pauline Acker
Class Grind, Isabel Morgan
Class Humorist, . . Edward Pulaski
Class Bluffer, Rachel Atwood
Class Dictionary, . . Harriet Salway
Class Angel, . . . Marguerite Brown
Class Baby, Alma Taylor
Busiest Girl, Harriet Salway
Busiest Boy. Lester Hodgen

Class Performer, . . Robert Burrage
Class Politician, . . Edward Pulaski
Class Author, Rhoda Harper
Class Gossip, Blanche Morris
Girl who has done most for
G. H. S., Rachel Atwood
Boy who has done most for
G. H. S., Lester Hodgen
Best Dancers, Pauline Acker
Robert Burrage
Pauline Mills
Hosea Wheeler
Best Girl Athlete, . . Anne Crowley
Best Boy Athlete, . . John Desmond
Biggest Fusser, . . Madge Holbrook

THE STORY OF 1926

It was **night** as the **taylor** and the **millar** reached the edge of the **moor** at "**Woods-on-the Lake**"—the village **barber's** country place. A **white** moon spread its rays about the rugged **brown** country side and watched the two looking for **coons**.

"**Welcome**," said the taylor who perceived a **s(e)argent** approaching. But the miller was a more **witty** man and perceived that explanations were in **order**.

"We decided to become **hunters**, but perhaps **fishing** is more agreeable. Here is a **whole brook** that looks promising. Let us **wade** in."

"**Wait**," said the **s(e)argent** commandingly. "Fishing is the **bane** of my existence. I would prefer a dish of **Campbell's** soup to all the fish in the world."

"**Pshaw**, a **lamb chop** is more to my liking," the taylor interposed.

"Or some **pressed** ham," added the miller.

"Those are but **synonyms** of my thoughts," were the words of the **s(e)argent**.

Just then a **newcomer**, painting, hastened into view.

"Hide me," he breathed forth. I can no longer flee, the axle of my **wheel-er**, that is, of my car broke and they are about to **lynch** me."

"Ah," the **s(e)argent** was sympathetic. "Take my **Morgan** colt and before you can say Jack **Robinson** you will be safe in your **Morris** chair. But if you don't you will cross the river **Le(i)the**, **church** bells will toll and your wife will be wearing widow's weeds who is now in her **chamber** layin' in tears."

"Too late," the refugee muttered as a crowd was seen approaching, led by the aged **harper** of the village.

"Then take this boat and **row-by** the bridge," the **s(e)argent** commanded, and you will come to a field near many **mills** in which there is a **pit**"—"Field, sir, thanks," and he disappeared.

"**Polite**, isn't he," the taylor remarked.

"**Grant** me a boon," the aged man accosted him.

"What wouldst thou?" the **s(e)argent** asked.

"Hast thou seen a man **cross** by this way?"

"Nay, I have merely heard the birds **carrolling** 'Koziski', most sweet-ly," the **s(e)argent** answered.

He turned to the taylor.

"**Kartcheske!**" that good man sneezed in reply "Ah-er-a-Korshinski!"

"Look!" the aged one shouted. "Hoop-la, **cross** the road, men. **David**, son, see him? **John**, son? **John**, stone him! stone him! Cross the bridge. It's always chase him!"

"Wall, by **gall**, **bray** though he can," the miller muttered between his teeth.

"O's good," the **s(e)argent** was jubilant. "They'll never catch him. **How'ard** he runs. Surely he knows enough to **go very fast!**"

"Let us go to the village," suggested the taylor, capering. "For **merry** am I." Then he accidentally fell on a chestnut **burr**. **Rage** seized him. "**Sokoloski**," he muttered, which translated would be stronger than "carrying **coals** to Newcastle," which is in England where the battle of **Hastings** was fought.

By this time the taylor, who was a **swart Swede** had nearly reached home.

"**Jan** grows more and more domestic," the **s(e)argent** remarked as he heard Mr. Jan Lee giving orders, "and **she** handles him well."

"See that **crow**, **Lee**? Time you were here long ago. Take that **bag**, **Lee** and come in."

"All right. Shall I fill the coal-hod, **Jen**?"

As the **s(e)argent** and miller passed into the distance they heard the buzz of the hand-saw mingling with the strains of "**Kelly** with his green neck-tie."

"**Ach-er**-but he deserves a **prize**, by the shades of Mc-Carty's ghost!" the miller remarked.

"Let us have some ice-cream made by **Tate**, **roque**," the **s(e)argent** remarked as they passed the village store, "and a **stein-er** with a stein-song."

The miller laughed and said:

"You must live by an old alnamac." **Wrath** seized the s(e)argent. "Almanac, you know nothing," he hissed.

Presently they passed by the laundry of **Pow Ling** and the s(e)argent thoughtfully wrote on his cuff, "Remember to **mow** right-hand meadow."

"There's one Irishman in heaven," the miller announced irrelevantly, "and that's **O'brien**," as he pointed to the constellation Orion.

"Let us walk faster," the s(e)argent said, unheeding.

"**Streck-er** trek, that's what we'll do," the miller revealed an unusual word in his vocabulary.

But the s(e)argent was intently

listening to a faint murmur, "**Fee**, fie, foe, fum."

The blundering miller sneezed a loud "**Condraski!**" and startled the stranger into words.

"Hello, sarge."

The miller recognized that the refugee had not been hung.

"This," the s(e)argent said by way of introduction, "is **Jaspar**, **mentor** of my son and **chevalier**, no cavalier of my daughter. He is most noted for his life-like statues of Count **Pulaski** and the **Stuart** kings, and for his paintings of the world's greatest financier—Alexander **Hamilton**—and its greatest quarter-back—Jack **Desmond!**

RHODA HARPER, '26.

BUT THEY'RE NOT

A Senior has always studied
And worked since his very first
year,

'Till his teachers for his health have
worried

And vainly have uttered their
fear!

They **never** whispered in classes,
Or hurried pell mell through the
halls;

Mr. Smith scolded only the masses
Of others, for marking the walls!
They remained with unselfish motive

To entertain others. they say,
When called to the pink slip session
And kindly invited to stay!

So heed their wise sayings, my chil-
dren,

And reverence their knowledge
and age

As the dignified pause to address
you

With words of counsel—most
sage!

F. P. '26.

OUR LAST CHEER

A merry cheer for the Seniors,
Who at present engross the stage,
For they're our would-be great ones
In the future day and age.

They're gone through exams so safe-
ly

And successfully steered their
ship;

Sometimes it has veered to wind-
ward,

And often threatened to tip.

But let's forget all unpleasantness
While we sing a last song of
praise;

And let us cheer lustily for them,
As a paean to fate we raise!

K. F. '28.

Friend: "So you and your college friend, Jack, have split up. What was the reason—jealousy?"

M. Young '28: "Yes, in a way. The wretch was always talking about a girl named Alma Mater."

Miss Leavitt: Since I bought a car I don't have to walk to the banks to make my deposits."

A. Crowley '26: "Ah, you ride there."

Miss Leavitt: "No, I don't make any."

A TITLE HARD TO GAIN

A ship is entering the harbor
Just at the close of day;
From the looks of the ship's sur-
roundings
It has come from far away.

The crew look tired but happy.
The sails are rent with rain;
The name of the good ship is "Suc-
cess",
A title hard to gain.

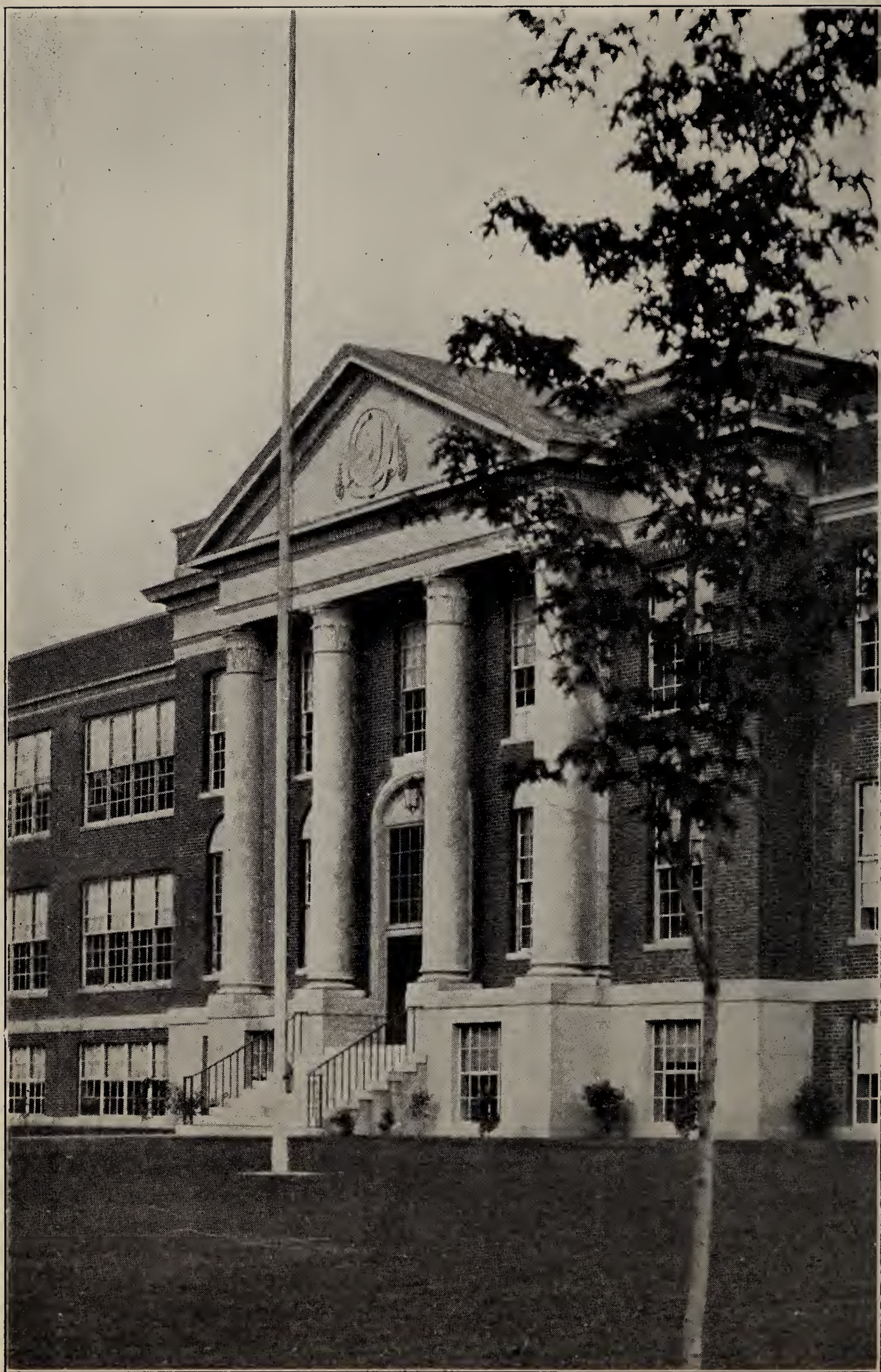
The preceding lines are a summary
Of our four years at high;
Of how we've worked and struggled
And used for our motto—"Try."

We first start in as Freshmen
And are picked on for a year;
And then we are proud Sophomores,
With never a sign of fear.

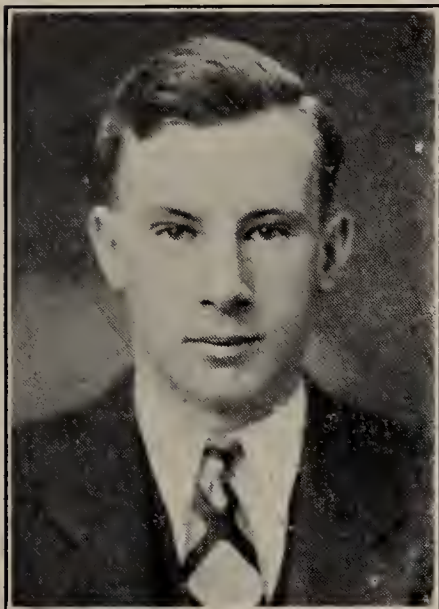
Next we're jolly Juniors
And spend a year of fun;
Soon we're dignified Seniors
With high school days 'most done.

The class looks tired but happy,
Their books are bent with pain;
But the name they go by is "Suc-
cess,"
A title hard to gain.

T. M. P. '29.



ENTRANCE TO THE NEW HIGH SCHOOL



LESTER HODGEN

"Yon Cassius hath a lean and hungry look."

President of Class (4), President of Student Council (4), Picture Committee (4), Junior Prom Committee (3), Senior Play Committee (4), Dramatic Club (4), Science Club (3) (4), Latin Club (3).

Lester has been about the busiest boy in the Senior Class and he has filled all his positions with efficiency.



ANNE CROWLEY

"Few are those gifted in many things."

Basketball 1, 2, 3, 4; Cheerleader 2, 3, 4; Vice President.

Anne is an example of a fine all-round student. Besides being our Vice President for three years, serving on many committees, and appearing on the Honor Roll several times, she has distinguished herself in athletics. We all know her as our vigorous cheerleader, renowned tennis player, and capable basketball player. She captained our unbeaten girls' team. Boston School of Physical Education gets a prize in Anne.



RACHEL ATWOOD

"An expansive smile forever radiant."

Vice President of Class (1), Assistant Treasurer (3), Secretary (4), Junior Prom Committee (3), President of Dramatic Club, Secretary of S. A. S. (3), Junior Reporter, Editor in Chief and Exchange Editor of the Exponent, Junior Senior Debate, Student Council.

Rae is one of those always smiling little girls seen around the corridors of G. H. S. She is a very cheerful little body who believes in looking on the sunny side of life. Her friends all call her "Rae" but we have often wondered why she is not nicknamed "Rolly". She is sometimes seen waiting on the corner. Does anyone wonder why? M. A. C. will have the pleasure of greeting this charming young lady next year.



CHESTER OSGOOD

"Who wants to bother with girls?"

Treasurer of Class (4), Picture Committee (4), Cap and Gown Committee (4), Finance Committee (4), Science Club (4), Vice President of Science Club (4), Masquers (3) (4), Glee Club (3) (4), Prize Speaking (3).

Chet manages to keep fairly busy all the time. He made the Pro Merito Society and besides, had time to take part in the Senior Play, "Ulysses," '23, and "Marrying Belinda," '25. DePauw welcomes Chet next fall.



BERNICE SARGENT

"Cute as the cutest are,
That's our 'Bunny'."

Assistant Treasurer (4), Scholarship Committee (3), Honor Committee (4), Spring Fete Committee, (4), Dramatic Club (3) (4), Spanish Club (3) (4), Assistant Literary Editor (3), "Marrying of Belinda" (3), Junior Prize Speaking (3), Pro Merito.

What a record for a little girl like Bunny! Little, but oh, so clever! We might add that she was one of the shining lights of Miss Hamilton's Senior History class. Bunny travels with Marguerite to Middlebury next year and we expect great things of her. Best of luck, Bunny.



JOHN DESMOND

"Titles of honor add not to his worth,
Who is himself an honour to his titles."

Football (2) (3) (Captain 4); Basketball (2) (3) (Captain 4), Baseball (1) (2) (Captain 3) (4), Track (1) (2) (3), Athletic Committee (4), President of Freshman Class; Glee Club.

"Jack" is the class athlete without a doubt. He also has many feminine admirers, but there is only one who interests him. We need not be surprised, however. Jack is undecided about the future but whatever it may be, we know it will be as successful as his athletic career. The loss of Jack means a lot to Coach. Nichols.



EVELYN BAGLEY

"Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

Evelyn is one of our quiet girls who can count scores of friends. No, not all girls, either. She has been a member of the Glee Club and has found time for many activities outside of school-work. Evelyn plans to enter the business world. May good fortune follow her.



MARGARET BANE

"Margaret is just a peach of a girl, and we wish her
the best success in the world."

Commercial Club.

Margaret is another one of the group of Millers Falls girls who come to G. H. S. each morning via the train route. She spends her spare time playing the piano at the movies in Millers and we know she is one of the attractions there. Margaret has no definite plans for the future.



IDA BARBER

"Tall of stature, fair of face
Among our girls—she holds her place."

Friendship Committee, Finance Committee, Glee Club, Pro Merito.

Ida, although not always in the limelight, has done much for G. H. S. She is one of our friendliest girls, and will make her way anywhere. She goes to Lasells Seminary next year.



MARGUERITE BROWN

"Demure her eyes and shy her glance;
Who knows may well look her askance."

Scholarship Committee, Honor Committee, Assistant Literary Editor of the Exponent, Latin Club.

Marguerite is the composer of all those funny verses that make us laugh in study period and leave us holders of those "blushing reminders". But we don't worry. Marguerite has served on the Student Council and is a member of the Pro Merito Society. Her voice has helped to swell the volume of the Glee Club. She played side center on the Girls' Basketball team for two years and swung a wicked serve in the tennis tournament. And—heartless one—she says she is glad to leave G. H. S. and go to Middlebury!



ROBERT BURRAGE

"And all man-kind delights to call him friend."
Science Club (President), Masquers (Secretary, Treas-

urer), Finance Committee, Senior Banquet Committee (Chairman), Exponent (Athletic Editor, School Editor), Student Council, Senior Play, Public Speaking, Glee Club.

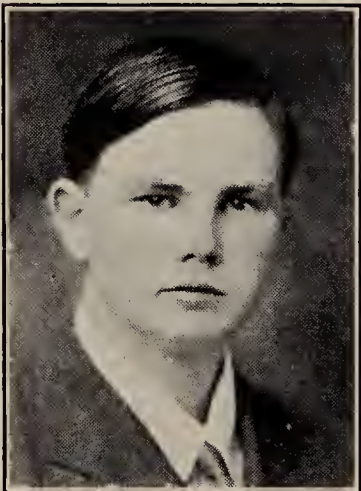
Yes, Bob's school days have been filled to overflowing. But he's managed to show himself on the Honor Roll most of the time. His histrionic ability gleamed forth in "The Boob" and "Marrying Belinda", as well as in the Senior Play. He is our example of the ideal combination of orator, actor and general all-round man. Quite probably the University of Rochester will claim Bob's talents.



EVELYN CAMPBELL

"Well since you ask,
I have such a pleasant task,
I cannot help but sing."

If someone goes dancing down the hall, you'll know it's Evelyn. "Eve" is an important member of the commercial Club all right. The business world has claimed "Eve" for its own. Next year she will train at the Springfield Hospital.



HAROLD CAMPBELL

"Some books are to be tasted, others to be swallowed,
and some few to be chewed and digested."

Glee Club (1).

"Tiny" comes all the way from Leyden every morning in his "Baby Lincoln". Although he has some of the fairer sex as passengers he still keeps two hands on the wheel. Harold's name has been one of the old reliables on the honor rolls for the last four years.



JULIA CARROLL

"Ever constant—ever true
Mild and gentle—but true blue."

Cap and Gown Committee, Candy Committee.

Julia and the tape measure were inseparable pals for awhile. Finally she got us all "measured" for caps and gowns. Although Jule has taken the trip from Millers Falls each morning, she has managed to keep on the Honor Roll. Nursing is to be her profession.



EVELYN CHAMBERLIN

"Quiet—no; but always gay;
A laugh—a smile
Does not it pay?"

Glee Club, Science and Dramatic Clubs, Exponent.
Eve says she hasn't done much while in school, but with the above to her credit, who'll agree. Next year Eve goes to the New York School of Business Writing to learn to become a teacher.



GERTRUDE CHAMBERLIN

"Her air had a meaning, her movements a grace"

Commercial Club (3), (4), Secretary Science Club (4) Dramatic Club (3), (4), Assistant Editor-in-chief of the Exponent (3) Pro Merito.

Gertrude is one of our honor pupils, but her life is not all study! We know about other of her activities outside of school. "Gert" is a fine commercial student and has won medals in typewriting. She plans to enter Salem Normal School next year.



CECILIA CHEVALIER

"As merry as the day is long."

Have you noticed the little girl with the twinkling black eyes and sunny smile? That's Cecilia. Although not taking part in many school activities, she has helped by just being happy. Jack's has increased in popularity since she has presided there—but, 'nuff said. Her future is not planned as yet, but she doesn't worry—so why should we?



MARJORIE CHURCH

"'Tis the greatest folly
Not to be jolly.
That's what I think!"

Glee Club, Junior Prize Speaking, Pro Merito, Varsity Team in Girls' Basketball, S. A. S. Collector (3 yrs.), Spring Fete Committee, Scholarship Committee, Science Club, Dramatic Club, Latin Club, Candy Committee at Senior Play.

Marjorie is a girl who never giggles, who never whispers and who always has all her lessons prepared. (?) (?) (?) If you want a friend, go to Marjorie, for she is a friendly girl. You ought to see her play basketball, too. She certainly is wide awake. She is an excellent student in history, although it is a question whether, if the year lasted much longer, she wouldn't have tried every seat in the room. We wish you the best of luck, Marjorie.



TELESFAD CONDRASKI

"'Daniel Webster' strikes me much like a steam engine in Trousers."

President of Junior Class; Member of the Student Council (3), Football (3), (4).

"Teles" says, "A woman is only a woman, but a good cigar is a smoke," yet his car is seen in Griswoldville quite often. "Teles" held down the right wing position on our '26 eleven with ease. It will be hard to get candidates to fill "Teles' position next year as he filled it.



HORTENSE COWLES

"Art for art's sake."

Pro Merito.

Hortense came to G. H. S. this year and has won her place in our hearts in that short time. Those who have reached beneath her quiet reserve have found her a true friend. She goes to the Museum School of Fine Arts, Boston.



DOROTHY CROSBY

"Happy am I, from care I'm free;
Why aren't they all contented like me?"

Commercial Club, Basketball.

Who doesn't know Dot—our star basketball center? When she comes on the floor—hope just naturally leaves the other side. Dot intends to go to Bay Path—where, if her fingers are as nimble as her feet—she'll surely make those typewriters hum. Bon voyage, Capt.



DWIGHT DAVIDSON

"Strong as an ox and yet he fears a female as ordinary mortals do the plague."

Football (4).

Dwight is the jolly fellow who always has a smile on. He is a Pro Merito member.



PAULINE ACKER

"Eyes of blue and golden hair,
Is there any one more fair?"

Senior Play, Pro Merito.

Polly came to us in her Senior year from Brookline. She has rapidly made herself a popular member of our class. She has displayed her dramatic ability by successfully playing the part of leading lady in "Bachelor Hall", her scholastic ability by becoming a member of the Pro Merito Society, and her literary ability as copy reader for the Exponent. Polly served on the Cap and Gown Committee. Boston University welcomes her next year.



LUCY EDES

"Her friends—they are many;
Her foes—are there any?"

Commercial Club, S. A. S. Collector.

Lucy is one of our quiet commercial girls—but she gets there all the same. History seems to be her favorite study. As your future is still undecided, why not take it up? How about it, Lu?



ELEANOR FISH

"Woman's at best a contradiction still."

Eleanor is the one who is always doing or saying the unexpected. She has helped Dr. Taggart ease our tooth-aches for us when we paid our semi-annual visits there this year. She intends to take up hair-dressing in the future. You'll have plenty of business, Eleanor.



CLYDE GALBRAITH

"Silence is his mother tongue."

About half-past seven every morning you could see Clyde pedalling his bicycle down from the wilds. We don't hear much from Clyde but he's there faithfully.



ETTA GOVE

"The only way to make a friend is to be one."

Secretary of Commercial Club, Honor Roll.

Etta has a smile for everyone rain or shine—she is rather quiet but, sh! It has been whispered that she can be rather talkative in a study period. She has spent her afternoons, during the past year, working in one of the local stores and will continue to next year.



VIVIAN GRANT

"One smile calls forth another."

Vivian, is that slim (?) little girl who is a friend to everyone. She is full of fun, too, but even if she is mischievous she never (?) gets into trouble. She has been a member of the Commercial Club and her name has been on the Honor Roll. Best of luck to you, Vivian.



RHODA HARPER

"Laugh and the world laughs with you."

Junior Prize Speaking, Exponent (4).

Rhoda is that happy-go-lucky girl who seems to work wonders with her pen. She has proven herself indispensable to the Exponent by her work as Humourist and Associate Editor. Rhoda was a member of the Latin and Dramatic Clubs. Rhoda can also study, as her appearance on the Honor Roll testifies. North Adams Normal has enrolled Rhoda on its membership list.



VERE HAMILTON

"Silence is his mother tongue."

Assistant Manager of Exponent '24.

Vere is one who hasn't made much of a splurge going through school but it takes all kinds to make the whole and we will bet on Vere's coming out on top, for he has been on the Honor Roll.



VERIE HARTWELL

"The women are a fickle lot."

Football, S. A. S. Finance Committee, Hc. Y.

Whenever there is any mischief going on about the school, "Bud" is usually close at hand. Of course he never has anything to do with it, but is just merely sticking around for a little excitement. He has a pleasing personality which has won him many loyal friends among his classmates. "Bud" is a lively, good-natured fellow and we know he will be enthusiastically received at the Springfield Y. M. C. A. College.



LEON HASTINGS

"Music is nothing else but wild sounds civilized into time and tune."

Freshman Reporter (1), Band, Orchestra.

"Doc" is very quiet in school but his neighbors think differently when he starts his daily practice on his saxophone.



MADGE HOLBROOK

"If music be the food of life, play on."

Senior Play.

Madge is a musical Miss but that's not all she can do. No siree. She belongs to the Dramatic Club and rightly, for she surely can act. As for the rest, ask George. Next year Madge will continue her studies in music.



MAYBELLE HOWARD

"Her eyen twinkled in her heed aryght.
As doon the sterres in the frosty nyght."

Maybelle has gained prominence in the mind of this class as a History shark and star player on the Girls' Volley-Ball team. Her name has often appeared on the Honor Roll and "there's a reason". She is a member of The Glee-Club. Maybelle is undecided on her career after leaving G. H. S., but she hopes to go to Bay Path.



VIVIAN HOWARD

"Oh woman in our hour of ease,
Uncertain, coy, and hard to please."

Friendship Committee, Red Cross Campaign, Commercial club.

We all know Vivian—familarly called "Vi". She has proved valuable in the office-work in the G. T. D., and to all her friends inside and outside of school. Outside? You question? That's the secret. Vivian plans to go to Bay Path next year.



ELTON HUNTER

"At the old swimming hole
In the summer time,
This singular lad
You are sure to find."

Elton is another of those would-be, quiet fellows who has many friends in the school. If he cannot be located in some class-room or walking thru the halls with "Hinkly", you can always find him along the banks of the Green River; that is, if the ice is broken. His plans for the future are a secret.



VIOLA JANGRO

"She's gentle, she is shy,
But there's mischief in her eye."

Viola has been so busy in the Commercial Department that she has somewhat hiddin her light under a bushel. She has won a pin and certificate on the Underwood machine in typewriting and also a certificate on the L. C. Smith machine. Her name has appeared on the Honor Roll. Viola has not yet decided what she will do on leaving G. H. S.



CARL JOHNSON

"A brave lad wearing a manly brow."

Carl is the little "two by forty" fellow. He has manifested his ability as a printer both inside and outside of school. Carl plans to continue his work in printing.



FRED KARTCHESKE

"The bed has become a place of luxury to me! I would not exchange it for all the thrones in the world."

Junior Prom Committee, President of the Printers' Club; Orchestra (1), Compositor of Exponent (4).

"Freddie" plays the violin to perfection. He is not only a musical artist but an artist of paints. He is already Ferguson's right-hand man and he hopes to surpass him. The Class of '26 wishes you luck "Freddie".



MARJORIE KELLY

"The only way to have a friend is to be one."

Basketball (3) (4), Exponent (4).

"Marge" lives up to this motto and finds that it works. She is always ready to help and has done much for the school. Marge has made herself indispensable as Associate Editor of the Exponent. We might tell you about a certain young Hermonite, but we won't.



KATHRYN KNIGHT

"Her mirth the world required."

Senior play committee, Science Club, Student Council, Latin Club, The Masquers, Exponent.

Kathryn decided to cast her lot with G. H. S. two years ago when she left Brattleboro. She has made her presence felt in Exponent work where she has served as Copy Editor and Exchange Editor. She has taken an active part in the Orchestra and the Glee Club and is one of the members of her class Volley-ball team. Her name has acquired the habit of appearing on the Honor Roll. Best of luck at M. A. C. Kathryn.



FRIEDA KOONZ

"Her actions show much like to madness."

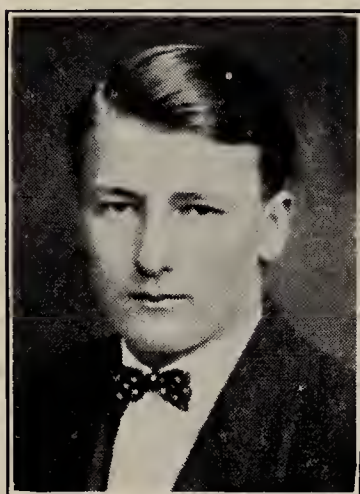
Frieda is very original—she has a peculiar style all her own. She has been very popular among her classmates, and her future is, as yet, undecided.



STELLA KORCHINSKI

"As cheerful a girl as you'd care to meet."

Though not taking a conspicuous part in many school activities, Stella has many friends and not an enemy. Her plans for the future are as much of a mystery to her as they are to us, although she has an eye on Bay Path.



EDWARD KOZISKI

"Calm, proud in haughty arrogance."

"Ed" has helped the Exponent through a year of existence with his athletic and school notes. He hasn't been altogether lacking in other lines of activity, as his basketball career shows. What he's going to do nobody knows, not even himself.

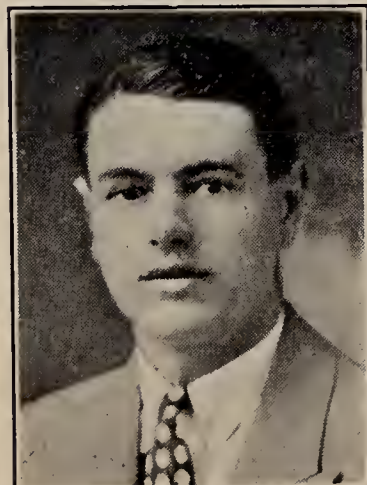


MARION LA CROIX

"Maiden with the big brown eyes."

Commercial Club, Glee Club.

Marion is rather quiet on first acquaintance, but wait until you know her. She has the most bewitching smile and it always seems to be in its place. She plans to go into training for a nurse next year.



EDWIN LAMB

"The kind of man for you and me;
He faces the world unflinchingly."

Senior Play, Student Council.

Ed is that sailor boy in "Bachelor Hall". He is also quite a bit of a sheik. Last year Ed was business manager of the Exponent. He has also served on the Student Council. In spite of out-side work Ed finds time to belong to the Dramatic and Hi-Y Clubs and do his share of the music-making. Next year?



MARGARET LEITH

"I like thy self-complacent air,
I like thy ways so free from care."

Student-Council (4), Pro Merito, Dramatic Club (3) (4), Girls' Glee Club (4), Volley-ball (4), S. A. S. Collector (4), Finance Committee (4), Candy Committee Senior Play (4).

"Peg" came to us from Technical High School, Springfield, and she is a valuable addition to the class of '26, especially in the opinion of the champion Senior volley ball team of which she was an important member. "Peg", with her ever-ready smile and cheerful friendliness is known and liked by all of us. She goes to The Lesley School, Cambridge



ANNETTE LYNCH

"Jolly and mischievous—
When the cat's away the mice will play."

Latin Club (1) (2), Basketball, Glee Club, Freshman Reception Committee.

There's no one in G. H. S. who doesn't know that popular young athlete, Annette. When there's any mischief going on in G. H. S. she is generally in on it and doing her part and, of course, Jack is there to help her. Annette is planning to attend the New Haven Normal School of Gymnastics and become a real Gym teacher. Well, good luck, Annette.



LOUISE McCARTHY

"For shyness is perfectly proper."

Treasurer of Spanish Club, Honor Roll, Orchestra, Household Organization Club.

Louise has worked very steadily at her studies and made many lasting friends. She has spent her afternoons this past year behind the cash desk of J. W. Wilson Co. Her future is undecided, but she hopes to go into training for a nurse at a little later date.



MARGARET McGRATH

"To be seen—but not heard, seems to be her motto"

"Peg" is another silent one—but is as cheery a person as you will find. The telephone office claims her next year. Good luck to our "'Hello' Girl."

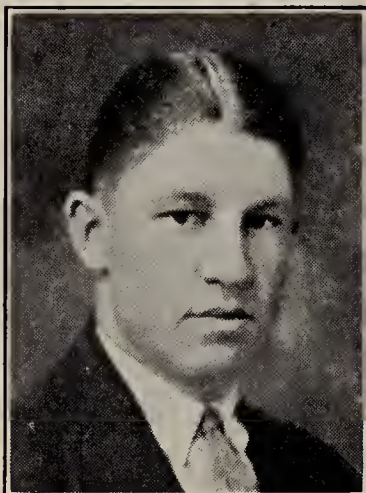


FRANK MERRIAM

"An ounce of mirth is worth a pound of sorrow"

Assistant Manager of Football, 1922; Assistant Manager of Baseball, 1922; Glee Club, 1921.

Frank is a good thing in a small package. He has been a member of the class of 1926 only one year but was formerly a member of the class of 1923. Frank took a little vacation but decided he was better off in school, so he joined the class of '26. He is now ready to join the alumni class and we wish him luck.



BERNARD MILLER

Football, Basketball, Baseball, Track.

"Let your conscience be your guide."

"Bernie" is that little weak voiced athlete of G. H. S. There is no doubt but that he is the good natured sport you have heard so much about. He is not only good in sports, but has put his name on the Honor Roll as well. "Bernie" takes great pride in his ability to handle the most difficult problems in mathematics and is also very fond of argument as any one who has ever talked with him knows. He plans to go to Latrene Academy in the future.



PAULINE MILLS

"I'll not confer with sorrow 'till to-morrow,
But joy shall have her way this very day."

Secretary (1) (2) (3), Glee Club.

Polly is one of our social lights. No social affair has yet found her absent. Although mostly on "pleasure bent" she has held the position of class secretary for three years. Polly is a firm believer in "The future will take care of itself."



DOROTHY MOORE

"Friendliness is a virtue of success."

Senior Play Committee (4), Treasurer of Household Art Club; Chairman of the Friendship Committee in the Girls' League; Glee Club.

"Dot" has been a friend to all in G. H. S. and it has been said that we should look to her for an example of school spirit. We notice that she has quite a cultivated taste, for instance, picking Presidents for escorts. "Dot" is fond of children and so is planning to attend Miss Lesley's School in Cambridge next year to become a Kindergarten teacher.



ISABEL MORGAN

"She's so like us in other ways, how do you suppose
That one small head on one small body
Holds all that she knows?"

Scholarship Committee, Latin Club.

Isabel was valedictorian this year. Since the last two years boys have held this cherished honor, our faith is once more restored to women kind. Because her family moved to Schenectady last year, Isabel came thru' the Senior year "on her own". She took part in the tennis tournament and in her junior year went out for basketball. Her name appeared so systematically on the Honor Roll that it was decided to let her join the Pro Merito Society. Isabel plans to go to M. A. C. next year.



BLANCHE MORRIS

"She's a blond so fair and charming,"

Assistant treasurer of class (1), Commercial club, Dramatic Club, Senior Play Committee, Commercial club, Honor Roll.

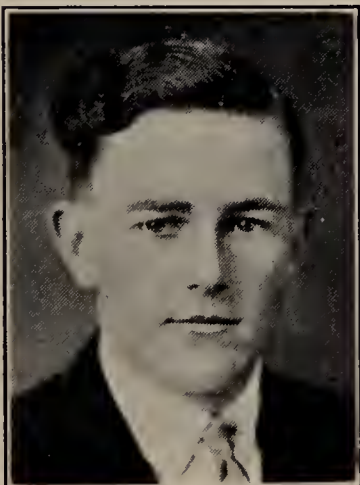
Blanche is one of our star commercial students. She is calm, quiet and modest in school, knows the art of looking on the bright side of life, and is always on her job. She is undecided about next year, but will probably take up something in the commercial line.



HELEN MOWRY

"A gentle Miss with little to say."

Helen has followed the commercial course for four years, and has made good. She is not sure about next year, but may attend a commercial school.

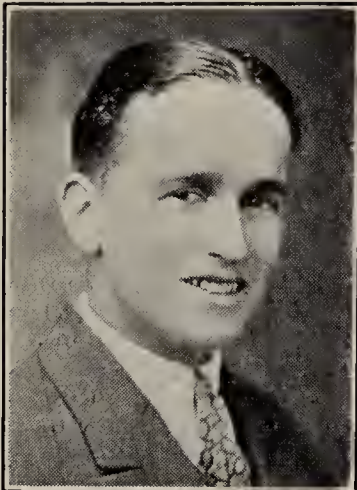


ANDREW MURPHY

"A little nonsense now and then
Is relished by the best of men."

Treasurer (2), Track (3) (4).

Andrew is a big light in the shop. He has very creditably looked after the printing of the Exponent. Andrew was president of the Printers' Club. He had charge of our money-bags during our Sophomore year. He has also appeared on the Honor Roll.



BURTON MURPHY

"Good things come in small packages."

Finance Committee (4), Dramatic Club (4), Alternate in Junior-Senior Debate (3).

"Burt" is so small you might overlook him, but if you did you would be missing a good thing. He always seemed to behave himself and he was rewarded by getting on the Honor Roll.



JOHN MURPHY

"Curly hair," saith the sage, "is the gift of the gods."

Baseball (4).

John likes studying as little as any of us but "trig" and "solid" are his chief delights (?). Anyway he made the Honor Roll.



ALLYN NEWCOMB

"What did you say, Silas?"

Commercial Club (4).

Allyn is the boy who showed us what a wonderful deacon he could be in the Senior Play. He has also found time to get on the Honor Roll and be in the Band. He is undecided about the future but rather thinks he will be a florist. He already knows the quotation: "Say it with flowers," which is surely a good start. Best of luck, Al.



RUSSELL NIMS

"Elisha, you're on the wrong side."

Student Council (4), Glee Club (3) (4).

Russ never has much to say, but he has managed to get on the Honor Roll and, what's more, the Pro Merito Society. He displayed his dramatic talent in the Senior Play and has also managed the baseball team this spring.



ISABEL O'BRIEN

"To those who know thee not—no words can paint—
Those who know thee, know all words are faint."

Glee Club, Volley Ball.

Isabel is one of our musical seniors—for what would the Glee Club have done without her the last three years! Isabel is interested in art, and Church Street has provided her with much material. Isn't that right, Isabel? Next year is as yet undecided for her.



MARY ORR

"Oft innocence is not all that is reflected."

Basketball (4), Glee Club (4).

Everyone knows our starry eyed Mary, for she can generally be seen decorating the corridors or some class room. We have recently received a surprise at Mary's confidences with a certain sheik. She has been working afternoons for the past year and will continue work at a local firm next year.



CLARA PARMENTER

"Silence is golden."

Clara is that quiet little girl who you never know is around. Clara is an important member of the Glee Club. Her future is not yet decided.

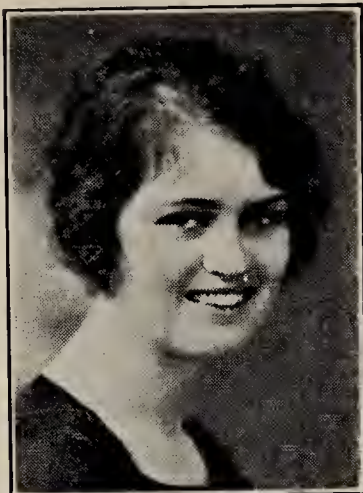


LILLIAN PHELPS

"Her thoughts are many,
Her words are few."

Commercial Club.

Lillian comes to us every day from Millers Falls. She is a member of the Commercial Club. This year Lillian added her strength to the Senior Volley Ball team. The Honor Roll has very often been graced by Lillian's name.



FRANCES PITFIELD

"What queenly airs, what stately grace,
How calm the beauty of her face."

"Frannie" has been with us but a year and yet has made her presence a potent factor in Exponent work, where she has held positions as News Editor and Associate Editor. She is a member of the Spanish Club—El Club Espanal. Although she comes from Northfield, she finds Deerfield a most attractive place to visit. Tell us why, "Frannie."



RUTH POWLING

"Be thine with airy steps to trace
Some bright and sunny way."

Commercial Club, Spanish Club, Pro Merito.

Ruth is that girl with pretty bobbed hair who always has her lessons prepared. She belongs to the Pro Merito Society and has been president of the Spanish Club. She has also belonged to the Glee Club and the Commercial Club. We wish you the best of luck, Ruth.



MILDRED POWLITIS

"She's as shy as a mouse;
Hardly know she's in the house."

Perhaps Mildred wrapped up your box of chocolates for you if you purchased them at Maniatty's. Her nature is so reserved that many have not known her as well as they would like to have. She is a member of the Commercial Club and has appeared on the Honor Roll. Her future is as yet undecided.



LUMAN PREST

"Ay, thou varlet, laugh away;
All the world's a holiday."

Track (2) (3) (4).

Luman is one of our star actors as his part in the Senior Play showed. The Band and Glee Club have sounded much sweeter because of his presence. Luman has decided to stay with the business world.



SIMON PRYSBY

"The labourer is worthy of his reward."

S. A. S. Collector (2 yrs.).

"Si" is a boy who makes the best of his opportunities. He puts a share of his time in to school work while the remainder he puts behind a counter down on Wells Street for the M. O'Keefe company. Some day he hopes to be his own boss in one of these chain stores.



EDWARD PULASKI

"Power above power is heavenly eloquence."

Class Historian, Track (3) (4), Senior Play, Junior-Senior Debate, Cap and Gown Committee.

Ed isn't exactly a soap-box orator but he certainly can speechify. Ed was our president during our Sophomore year. The Science, Dramatic and Hi-Y Clubs are graced with his membership. Can he act? We know. Besides all this Ed has had his share of music, has worked outside of school, has received good marks and has made many friends, Girls? Of course, Yale welcomes Ed next year.



BESSIE ROBINSON

"A deep thinker and a hard worker."

Bessie is the quiet little girl who sits in Room 15. She comes from Millers, too, and is a brilliant commercial student. Although we haven't heard much from her, she is a true friend and a willing helper. She has no plans for the future.



ETHEL ROBY

"She's a merry, winsome maiden."

Glee Club (1) (2) (3) (4), Latin Club, Commercial Club, Junior Prom Committee.

There are going to be some "severely cracked" hearts in Greenfield this summer when Ethel leaves town, for she has been one of our most popular girls. She has a delightful smile for everyone and although she has many outside activities, she has earned the right to see her name on the Honor Roll. Her classmates have confidence in her, too, as is shown by the fact that she was on the Junior Prom Committee last year. We wish you the very best of fortune, Ethel.



HARRIET SALWAY

"To know her is to love her—
Her friends are not few—
Slight, dark—a little quiet—
She's always been true blue."

Latin Club, Dramatic Club, Editor in Chief of Exponent, Pro Merito, Senior Play.

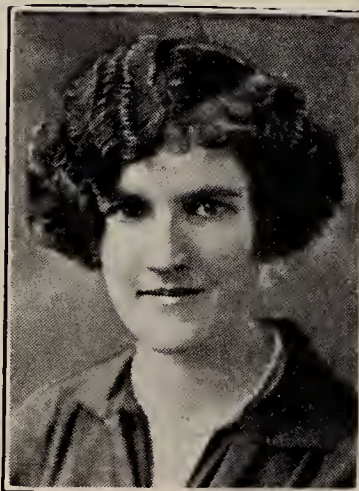
"Harry" is our Exponent Editor—and not only that, but one of our star actresses. Remember Polly—the pert little flapper—in "Batchelor Hall"? Nuff said. The Honor Roll has been a great friend of hers—at least, they were never separated. Harry goes to New Rochelle in the fall to learn to become a teacher. Best of Luck!



FREDERICK SCHWARZ

"Eloquence is a gift divine."

The above surely applies to Fred in history. Who, on hearing his "eloquent oration" on any question asked, disputes it? Here is another one whose future is as yet undecided.

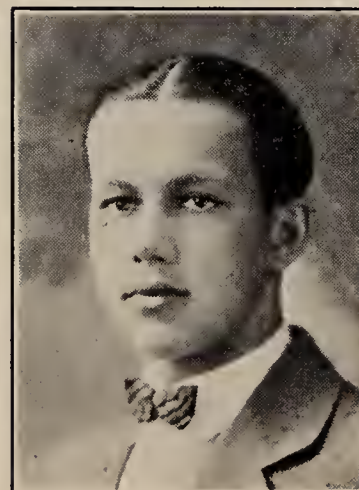


MARY SHEEHAN

"Still water runs deep, so they say,
May good luck ever come your way."

Commercial Club (3) (4).

Mary is a rather quiet member from whom we haven't heard much, but who has hosts of friends. She generally appears on the honor roll and has won medals in typewriting. We also notice that she is always ready with an answer for any history or civics question. Mary has accepted a position as a stenographer in the office of Mac's Motor Supply.



ALEXANDER SOKOLOSKI

"Silent, he plods his weary way."

Alexander is one of our capable printers. He has an unusual faculty for keeping rather quiet. However, once in a while we see him talking to a certain Isabel. He has not yet decided what the future holds for him.



ELLEN STEINER

"True friends are a divine gift."

Ellen is very seldom heard from but we know she's always busy. She is an active member of the Commercial Club. Business has claimed Ellen for the last few years and, as she says, will continue to do so. Ellen plans to go to Bay Path next year.



MARGARET STEWART

"She excels each mortal thing
Upon the dull earth dwelling."

Pro Merito, Senior Play.

"Peggie" is an unusual combination of beauty, talent and wisdom. We all remember her acting in the Senior Play and anytime she intends to display further talent, you bet we'll all be there. Peggie's name has been one of the permanent decorations of our Honor Rolls and the Pro Merito Society welcomes her into its midst. We wish you the best luck ever, Peggie.



MARY STRECKER

"For her any tribute is too small."

Mary is one of our silent members—but one who does much in private. For three years she has helped boost the Glee Club. Mary enters Lesley's School in the fall.



ALMA TAYLOR

"Angels are still bright, though the brightest fell."

Chairman of Entertainment Committee of Commercial Club, Dramatic Club, Glee Club, Girls' Orchestra.

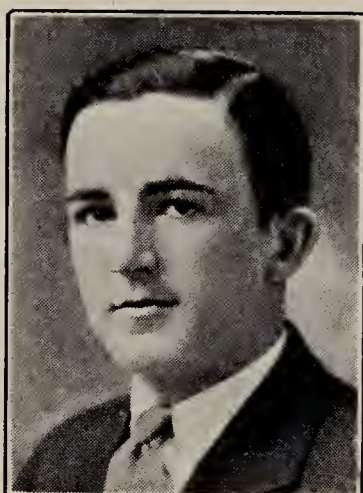
Alma came to us from North Adams and of her past we know naught, but she has made many friends in G. H. S. and has often been seen in the company of a certain prominent young Romeo. She is planning to work for a local firm next year, but we suggest that she go to Hollywood and double for Anna Q. Nilson.



MAURICE TAYLOR

"And why should life all labor me?"

Maurice always seems to be in a hurry. We hope he gets there. He has been on the Honor Roll and has been a member of the Band and of the Orchestra. Maurice is one of our rising young druggists.



ART TETREAULT

"Midnight shout and revelry
Topsy dance and jollity."

Junior Prom Committee, Chairman of Athletic Committee, Member of Art Department, Football Manager, 1926.

"Six-feet-two, eyes of blue,
Has anybody seen Art Tetreault?"

Much honor is due "Art" as the manager of our wonderful '26 football team. "Art" is one who puts fun in life, either in school or out. "Art" is already a member of the "Don't Worry Club", so he is bound to succeed in life.



DOROTHY WAIDE

"For her any tribute is too small."

Commercial Club President (4).

Dorothy has shown her executive ability by leading her Commercial Club through a very successful year. Dot has well represented the Commercial students on the Honor Roll and has consequently been permitted to join the Pro-Merito. Besides working outside of school, Dot has found time to devote to a certain young man.



AGNES WAIT

"The kindly face garlanded with mirth,
It hath the kingliest smile on earth."

Pro Merito, Basketball (1) (2) (3) (4).

One of the reasons why our Girls' Basketball team was unconquered was that Agnes played on it. That Agnes has not neglected her studies is evident in the fact she belongs to the Pro Merito Society and has many a time appeared on the Honor Roll. Agnes' plans are a mystery to us now, but one thing we know, that she will succeed.



FRANCIS WELCOME

"Strength and Assurance, Power and Endurance."

Treasurer of Class (3), Junior Prom Committee (3), Football (4), Basketball (3) (4), Baseball (3) (4), Track (4).

Francis has been one of our all-round stars for the last two years and they say he's not afraid to shine at night.



HOSEA WHEELER

"His eyes are like great diamonds,
His skin as smooth as silk;
He is the sheik of G. H. S.,
And yet he shows no guilt."

Manager basketball team, Cheer Leader, Athletic Committee, Junior Prom Committee, Glee Club.

Hosea is that popular, good looking "drug store cowboy" who says that he has never had anything to do with the fair sex. We'll admit that he doesn't look guilty but—well, ask the girls, or better yet, ask Polly? Hosea spends most of his time working and intends to continue along that line in the future.



MARJORIE WHEELER

"Be glad, and your friends are many."

Marjorie is the girl who spends all her evenings studying. (?) Well, maybe, but anyway her name has graced the honor roll. She has been a member of the Commercial Club and there, as well as everywhere else, Marjorie has many friends. The business world claims her in the future. What's that? Marjorie is quiet? Well, you just get acquainted!



CLARENCE WHITE

"If at first you don't succeed, try, try, again."

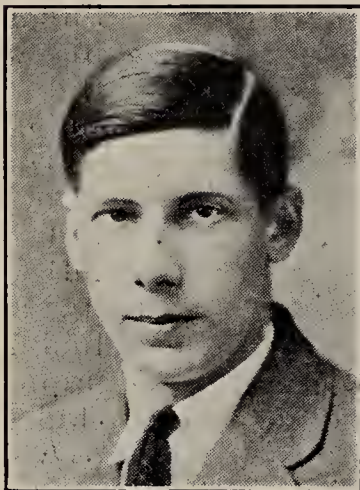
"Whitey" is that little fellow who has left school so many times but has decided to stick it out this year, even tho he is over loaded with outside work. "Whitey" spends his time outside of school hours in the tailoring business, except when he studies, and we have heard that he sometimes checks hats and coats over in Erving. His plans for the future—well, ask him.



PHILIP WITTY

"Oh what artist could dare
To wish for a model half so fair."

Phil is the pretty boy of the class. He was assistant-treasurer of our class in Freshman days. He belongs to the Hi-Y and Dramatic clubs and is Vice-President of the latter. Phil has managed the tennis team quite efficiently. Phil is a great little actor as those who saw the Senior Play will testify. Besides this Phil has found time to do his share in music and to work outside of school.



LUCIEN ZSCHAU

"They only are great who are truly good."

Lucien is one of the quiet boys of the school. Lucien attends to his studies and receives a reward in the form of the Honor Roll.



"BACHELOR HALL" — SENIOR PLAY



CAPTAIN
DESMOND

Acting
CAPTAIN
MILLER

CAPTAIN
WELCOME

CAPTAIN
DESMOND



FOOTBALL TEAM, 1925



BASEBALL TEAM, 1926



BOYS' BASKETBALL TEAM, 1925-1926



GIRLS' BASKETBALL TEAM, 1925-1926



ATHLETICS

G.M.



G. H. S. 3, M. A. C. Soph. 2

Greenfield opened its season with a bang by defeating the M. A. C. Two-Year men, 3-2, in a hard fought game on April 24. The game was a home game.

G. H. S.	ab	h	po	a	e
Desmond, ss.	5	1	4	2	1
Bonitski, 3b.	4	1	2	2	2
Welcome, lf.	5	2	1	0	0
Miller, cf.	5	2	2	1	1
P. Murphy, 2b.	4	1	2	4	0
Durkee, 1b.	5	4	13	0	1
Koziski, rf.	3	0	3	1	0
Breslin, c.	3	0	5	0	0
C. Murphy	0	0	0	0	0
S. Pekalski	0	0	0	0	0
Vickery, c.	0	0	0	0	0
Shattuck, 1b.	4	0	1	5	0
	37	11	33	15	5

M. A. C.	ab	h	po	a	e
Riley, ss.	5	1	3	4	0
Sawyer, lf.	5	0	3	0	0
Masso, 2b.	4	2	3	3	1
Tribe, 3b.	5	0	4	2	0
Haws, 1b.	5	2	13	1	0
McCloski, c.	4	0	4	3	0
Davidson, cf.	3	2	1	0	0
Truelson, rf.	2	1	0	0	1
DeLorenzo, rf.	2	0	0	0	0
Clark, 1b.	4	0	0	3	0
	39	8	31	16	2

Runs—Bonitski, Miller Welcome.

APRIL 30

G. H. S. 1, Chicopee 2

The first defeat of the season came on April 30 when Chicopee, in that city, finally won a long struggle, 2-1. Our boys' playing was a credit to us.

G. H. S.	ab	h	po	a	e
Desmond, ss.	4	1	2	2	1
Bonitski, 3b.	4	1	0	2	0
Welcome, lf.	4	1	1	0	0
Miller, cf.	3	1	2	0	0
P. Murphy, 2b.	4	0	1	0	0
Durkee, 1b.	4	0	10	0	1
Koziski, rf.	1	0	0	0	0
J. Murphy, rf.	2	0	0	0	1
Breslin, c.	3	0	11	4	0
Shattuck, p.	3	0	0	5	0
	32	4	27	13	3

CHICOPEE

	ab	h	po	a	e
Snyder, c.	4	2	8	0	0
Syock, ss.	4	1	1	1	2
Viens, p.	4	0	1	6	1
F. Shay, 3b.	4	1	1	1	0
Rege, 1b.	4	0	10	0	0
Czelusniak, 2b.	3	0	3	2	0
Fisher, cf.	3	1	1	0	1

Wotowicz, rf.	3	1	1	0	0
E. Shay, lf.	3	0	1	0	0
	32	6	27	10	4

Runs—Desmond 1.

MAY 5

G. H. S. 12, Orange 11

Orange bowed to Greenfield at a home game on May 5. A very close and well-fought game finally went to Greenfield, 12-11.

G. H. S.	ab	h	po	a	e
Desmond, ss.	2	1	0	3	1
E. Pekalski, 2b.	5	2	1	0	3
P. Murphy, 3b., lf.	4	1	1	0	2
Welcome, 3b., lf.	5	2	3	0	1
Miller, cf.	4	1	4	0	0
Durkee, 1b.	4	0	9	0	1
Koziski, rf.	1	0	0	0	0
S. Pekalski, rf.	3	0	1	0	0
Breslin, c.	2	0	1	1	1
Moore, c.	0	0	5	1	1
O'Bryan, p.	1	0	2	3	2
Denevan, p.	0	0	0	2	0
Shattuck, p.	1	0	0	3	0
	32	7	27	13	12

ORANGE

	ab	h	po	a	e
Johnson, cf.	3	0	0	0	0
Hawkes, cf.	2	0	2	0	0
J. Hawkes, c.	0	0	2	0	0
Walker, c.	4	0	2	3	0
Anderson, ss.	4	2	1	3	2
J. Falcon, 1b.	5	2	10	0	0
A. Falcon, 3b.	4	0	3	1	0
Johnson, lf.	5	1	2	0	0
Desrosiers, 2b.	5	3	3	2	1
McLean, rf.	1	0	1	0	0
Robins, rf.	4	0	0	0	0
Walker, p.	1	0	1	3	0
Hagner, p.	4	0	0	0	0
Novak, lf.	1	0	0	0	0
	43	8	27	12	3

Runs—Desmond 3, Pekalski 2, Welcome 2, Miller 1, Koziski 1, Breslin 1, Moore 1, Shattuck 1.

MAY 8

G. H. S. 5, Westfield 12

Greenfield lost another home game to Westfield, 12-5, May 8. Errors and poor hitting cost us the game.

G. H. S.	ab	h	po	a	e
Desmond, ss.	4	2	2	1	0
Bonitski, 3b.	5	0	0	1	1
Welcome, lf.	4	1	1	0	2
Miller, cf.	4	1	2	0	0
P. Murphy, 2b.	5	3	0	2	0

Durkee, 1b.	5	1	6	0	1
Koziski, rf.	4	3	1	0	1
Breslin, c.	3	0	6	1	0
Vickery, c.	1	0	8	2	1
Snattuck, p.	4	0	1	0	0
	39	11	37	7	6

WESTFIELD					
Barry, 3b.	ab	h	po	a	e
H. Burke, lf.	5	1	0	1	1
Linehan, 1b.	6	2	3	0	0
Symonsyk, p.	5	3	5	0	2
Osinski, c.	5	3	0	0	1
Burke, 2b.	5	3	12	1	1
Crane, 2b.	2	0	2	0	0
Mack, cf.	4	0	2	0	0
Orient, ss.	5	2	1	0	0
Ashley, rf.	5	1	1	0	1
Squire, rf.	3	0	0	0	0
O'Bryan, rf.	0	0	1	1	0
	2	0	0	0	0
	47	15	27	3	6

Runs—Desmond 1, Welcome 1, Miller 1, P. Murphy, Durkee.

MAY 11

Northampton 8, G. H. S. 7

On May 11 a closely fought game played at Northampton went to Northampton, 8-7.

G. H. S.	ab	h	po	a	e
Desmond, ss.	6	1	2	1	2
Bonitski, 3b.	5	1	0	1	0
Welcome, lf.	4	1	2	2	1
Miller, cf.	3	2	0	0	0
E. Pekalski, 2b.	2	0	3	0	1
P. Murphy, 2b. rf.	3	1	2	0	1
Durkee, 1b.	4	2	13	0	1
Koziski, rf.	5	1	0	0	0
Breslin, c.	5	1	7	2	1
Shattuck, p.	2	1	0	2	0
O'Bryan, p.	2	0	1	4	0
	41	11	30	12	7

NORTHAMPTON					
Salvo	ab	h	po	a	e
D. Sullivan	5	1	2	2	2
Kreekonski	5	0	1	3	0
Miller	5	2	2	0	0
Pollard	5	2	17	0	2
Banner	5	1	1	0	2
J. Sullivan	4	1	1	0	0
Sana	4	1	0	3	2
O'Connell	5	0	6	0	0
	5	2	0	7	0
	43	10	30	15	8

Runs—Bonitski 2, Welcome 2, Desmond 1, Durkee 1, Breslin 1.

MAY 14

Holyoke 5, G. H. S. 4

Greenfield was defeated, 5-4, by Holyoke in that city on May 14. It was a very evenly matched game.

HOLYOKE	ab	h	po	a	e
Williamson, ss.	3	1	4	0	0
O'Bryan, rf.	2	0	1	0	0
Maramon, 1b.	3	1	7	0	1
Sullivan, cf.	3	1	1	1	0

Cavanaugh, 2b.	4	3	4	2	0
Shea, 3b.	3	0	1	1	0
Drogan, lf.	1	0	0	0	0
Woods, lf.	3	0	0	0	0
Antel, c.	4	0	9	0	0
Jero, p.	3	0	0	3	0
	29	4	27	7	3

G. H. S.	ab	h	po	a	e
Welcome, 3b.	5	3	2	2	1
E. Pekalski, 2b.	4	1	2	2	0
Bonitski, ss.	5	1	2	2	2
Miller, cf.	5	3	2	1	0
P. Murphy, lf.	4	1	1	0	0
Durkee, 1b.	4	0	7	1	0
S. Pekalski, rf.	4	0	1	0	0
Breslin, c.	4	2	7	1	0
Shattuck, p.	4	2	0	2	0
	39	13	24	11	3

Runs—Welcome, E. Pekalski, Bonitski, Shattuck.

MAY 15

Athol 3, G. H. S. 5

Greenfield won a closely contested game played at Athol May 15, 5-3. Greenfield's hitting was fine, but many errors were made.

G. H. S.	ab	h	po	a	e
Welcome, 3b.	5	1	3	4	2
E. Pekalski, 2b.	4	1	2	1	2
Bonitski, ss.	3	2	0	6	0
Miller, cf.	3	2	0	0	0
P. Murphy, lf.	4	1	0	0	2
Durkee, 1b.	3	0	11	0	1
C. Murphy, rf.	3	1	1	0	0
Breslin, c.	4	0	9	0	1
O'Bryan, p.	3	0	1	1	0
	32	8	27	12	8

ATHOL	ab.	h	po	a	e
P. Murphy, rf.	5	0	3	0	0
Nylander, ss.	4	1	0	1	0
Baltren, lf.	4	1	2	0	0
J. Murphy, cf.	4	1	1	1	0
Bates, c.	2	0	8	1	1
Godlesky, c.	2	0	2	0	2
Joe Colvi, 2b.	4	0	1	3	1
John Colvi, 3b.	4	0	0	1	0
Choquette, 1b.	4	0	10	0	0
Lunt, p.	2	0	0	2	0
Purple, p.	2	0	0	2	0
	37	3	27	11	4

Runs—Bonitski 2, Welcome 1, E. Pekalski 1, C. Murphy 1.

MAY 18

West Springfield 11, G. H. S. 7

West Springfield took a game from Greenfield, 11-7, on May 18. Errors cost us the game.

W. SPRINGFIELD	ab	h	po	a	e
Giovanni, cf.	3	0	1	0	0
Spezeski, 2b.	5	0	3	1	0
Glasgow, c.	5	1	6	1	0
Russo, ss.	4	2	1	1	1
Parent, 3b.	5	0	0	1	1
Murphy, rf.	4	1	4	1	0
Palley, 1b.	5	2	11	0	0

Morgan, lf.	4	1	1	0	0
Hanna, p.	4	0	0	8	0
	39	7	27	15	2
G. H. S.	ab	h	po	a	e
P. Murphy, 2b.	5	1	2	2	1
Desmond, ss. 2b.	4	3	4	0	2
Bonitski, 3b. ss.	5	2	3	4	4
Welcome, lf. 3b.	5	1	3	0	3
Miller, cf.	4	0	2	0	1
C. Murphy, rf.	5	1	0	0	0
Durkee, rf.	3	2	7	0	1
Breslin, c.	3	1	6	0	0
O'Bryan, p.	1	0	0	0	0
Shattuck, p.	2	0	0	1	0
x J. Murphy	1	0	0	0	0
	38	11	27	7	12

x Batted for Shattuck in 2nd.

Runs—Desmond 2, Welcome, Miller, P. Murphy, Durkee, Breslin.

MAY 20

G. H. S. 5, Chicopee 3

In a home game on May 20, Greenfield defeated Chicopee. Fast work and good support were features of the game.

G. H. S.	ab	h	po	a	e
Desmond, 2b.	3	0	3	0	0
Bonitski, ss.	2	2	0	3	0
Welcome, lf.	3	1	0	0	0
Miller, cf.	4	0	1	0	0
P. Murphy, c.	3	1	14	2	1
Koziski, rf.	4	1	2	0	0
Pekalski, 3b.	3	0	1	0	1
Durkee, 1b.	2	0	6	0	1
Shattuck, p.	1	1	0	2	0
	25	6	27	7	3

CHICOPEE	ab	h	po	a	e
Snyder, c.	4	1	7	1	1
Synek, ss.	3	0	0	0	1
E. Shay, p., lf.	3	1	0	1	0
Viens, p.	4	0	0	4	0
T. Shea, 3b.	4	1	3	7	1
Pege, 1b.	4	1	13	0	1
Czelusnisk, 2b.	4	1	0	2	0
Fisher, rf.	4	1	1	0	0
Watdwick, cf.	2	0	0	0	0
Thiem, cf.	2	0	0	0	0
	34	6	24	15	4

Runs—Bonitski 2, Welcome 1, Kozeski 1, P. Murphy 1.

MAY 25

Westfield 8, G. H. S. 0

On May 25 at Westfield Greenfield lost another game, 8-0. Many costly errors as well as poor hitting was responsible for such a loss.

WESTFIELD	ab	h	po	a	e
Barry, 3b.	4	1	1	0	0
H. Burke, lf.	3	1	0	0	0
Linehan, 1b.	3	1	8	0	0
Synanryk, p.	4	2	0	2	0
Osinski, c.	4	0	11	2	1
Mack, cf.	3	0	1	1	0
Orient, 2b.	3	0	2	3	0

W. Burke, ss.	4	0	1	1	0
Squire, rf.	4	0	3	1	0
	32	5	27	10	1
G. H. S.	ab	h	po	a	e
Desmond, 2b.	4	1	0	4	0
Bonitski, ss.	4	2	1	1	0
C. Murphy, lf.	0	0	0	0	0
Welcome, lf. 3b.	3	0	1	0	1
Miller, cf.	3	0	3	0	1
P. Murphy, c.	3	1	5	3	0
L. Pekalski, rf.	0	0	0	0	0
Koziski, rf.	3	0	0	0	0
E. Pekalski, 3b.	3	1	1	0	5
Durkee, 1b.	3	0	13	1	1
x Moore	0	0	0	0	0
Shattuck	2	0	0	6	0
	28	5	24	15	8

x Batted for Shattuck in 9th.

MAY 28

G. H. S. 10, Northampton 7

In a return game played at Greenfield, G. H. S. wiped out the former defeat given by Northampton, 10-7.

G. H. S.	ab	h	po	a	e
Desmond, 2b.	5	3	6	3	0
J. Murphy, lf.	4	1	1	1	1
Bonitski, 3b.	3	0	3	4	0
Miller, cf.	3	1	1	0	0
P. Murphy, ss.	4	1	0	5	1
Koziski, rf.	4	0	0	0	0
Durkee, 1b.	4	1	14	0	2
Vickery, c.	4	3	2	0	1
O'Bryan, p.	4	2	0	5	0
	35	12	27	18	5

NORTHAMPTON	ab	h	po	a	e
Salvo, 3b.	5	2	1	1	0
D. Sullivan, ss.	5	1	3	1	0
Kruzenski, lf.	5	2	3	0	0
B. Miller, 1b.	5	2	7	0	1
Banner, cf.	5	3	3	0	0
Solomon, 2b.	1	0	0	1	0
Demon, rf.	2	0	0	0	1
J. Sullivan, 2b, rf.	4	1	2	0	0
Soner, c.	4	0	5	0	0
O'Connell, 1b.	3	1	0	2	0
	39	12	24	5	2

Runs—Desmond 2, Vickery 2, J. Murphy 1, Bonitski, Miller, Kozeski, Durkee, O'Brien.

JUNE 2

G. H. S. 4, Holyoke 3

Greenfield rendered its accounts even with Holyoke by defeating that team 4-3 in an 11-inning game played June 2 at Greenfield. Brilliant playing featured on both sides.

G. H. S.	ab	h	po	a	e
Desmond, 2b.	5	1	2	3	1
Bonitski, 3b.	3	0	1	2	1
Welcome, lf.	6	3	0	1	0
Miller, cf.	5	3	3	0	0
P. Murphy, ss.	5	3	2	1	1
J. Murphy, rf.	0	0	0	0	0
S. Pekalski, rf.	3	0	2	0	0
Durkee, 1b.	5	1	9	0	1

Vickery, c.	5	1	14	2	0
Shattuck, p.	4	2	0	3	1
z C. Murphy	0	0	0	0	0
	41	14	33	12	5

HOLYOKE	ab	h	po	a	e
Sullivan, cf.	6	1	1	1	0
O'Brien, lf.	5	1	4	0	0
Merriman, 1b.	6	0	14	0	0
Cavanaugh, 2b.	5	1	2	4	0
Williamson, ss.	5	2	2	1	2
Shea, rf.	3	0	0	0	0
Antul, c.	3	2	6	0	0
Markoski, 3b.	3	1	3	1	1
Gero, p.	1	0	0	4	0
Zebrowski, p.	3	0	0	5	0
	40	8	32	16	3

z Batted for J. Murphy in 10th.

Runs—Holyoke, Cavanaugh, Williamson, Shea; Greenfield, Desmond, Welcome, P. Murphy, Shattuck.

JUNE 4

Greenfield 4, West Springfield 5

West Springfield took another game from Greenfield, 5-4, at West Springfield. The game was very well played. A home run by Welcome featured.

G. H. S.	ab	h	po	a	e
Desmond, 2b.	3	1	1	1	0
Bonitski, 3b.	3	0	1	4	1
Welcome, lf.	3	3	1	1	0
Miller, cf.	2	1	1	1	1
P. Murphy, ss.	3	1	1	1	2
J. Murphy, rf.	3	0	0	0	0
Durkee, 1b.	3	1	8	0	0
Vickery, c.	3	0	7	3	0
O'Bryan, p.	1	0	0	0	0
Donovan, p.	1	0	0	1	0
Shattuck, p.	0	0	0	0	0
xDame	1	0	0	0	0
	36	7	20	12	4

x Batted for O'Bryan in 4th.

WEST SPRINGFIELD	ab	h	po	a	e
Mclaughlin, cf.	2	2	3	0	0
Monte, lf.	4	1	0	0	0
Prisso, ss.	4	0	0	2	1
Glasgon, p.	2	1	2	1	1
Polley, 3b.	4	0	0	1	0
Martinell, 1b.	3	0	9	0	1
Spezeski, 2b.	3	1	0	1	0
Hanna, c.	2	0	7	2	0
Meffin, rf.	2	0	0	0	0
	26	5	21	7	3

Runs — West Springfield, Melaughlin, Monte, Prisso, Glasgow, Spezeski; Greenfield, Desmond, Wilson 3. Home run—Welcome. Three-base hits—Welcome, Desmond. Two-base hits—Welcome.

JUNE 8

Orange High 1, Greenfield High 1

ORANGE H.	ab	h	po	a	e
Nonack, 1b.	3	0	1	0	0
A. Falcon, 3b.	3	1	1	2	0
Walker, c.	3	0	5	0	0

J. Falcon, 1b.	3	2	8	2	0
Anderson, ss.	3	1	2	2	0
Johnson, cf.	1	0	1	0	0
Du'chers, 2b.	2	0	2	2	0
M'Leon, rf.	2	0	0	0	0
Robbins, rf.	0	0	0	0	0
Hilton, cf.	0	0	0	0	0
Hagner, p.	2	0	1	1	0
	21	4	21	9	0

G. H. S.	ab	h	po	a	e
Desmond, 2b.	3	0	0	1	0
Bonitski, ss.	3	2	2	2	0
Welcome, 1b.	4	1	2	0	0
Miller, 3b.	3	0	0	2	0
P. Murphy, rf.	3	0	2	0	0
J. Murphy, cf.	3	1	2	0	0
Durkee, 1b.	3	0	3	1	0
Vickery, c.	3	3	8	0	0
Shattuck, p.	3	0	0	0	0
	28	7	19	6	0

Runs—Hagner, Miller. Stolen bases—J. Falcon, Welcome 3. Double play—Anderson, Desrochers and Falcon. Left on bases—Orange 7, Greenfield 7. Base on balls—off Hagner; off Shattuck, 4. Hit by pitcher—by Hagner (Desmond); by Shattuck (Johnson). Struck out—by Hagner, 4; by Shattuck, 8. Passed ball—Vickery. Umpire—Hendricks. Time—1h, 45m.

JUNE 9

Arms Acad. 9, G. H. S. 7

Arms Academy wins in Greenfield.					
ARMS ACAD.	ab	h	o	a	
Perkins, lf	4	1	1	0	
R. Pur'gt'n, p.	5	3	1	4	
Reed, c.	5	0	3	1	
Hillman, rf.	5	1	3	0	
Hersig, 2b.	4	0	0	2	
Tognarelli, ss.	4	2	1	0	
Cratt, cf.	5	3	3	0	
D. Pur'gt'n, 3b.	4	0	1	5	
Goald, 1b.	4	1	14	0	
	40	11	2	12	

G. H. S.	ab	h	o	a	
Desmond, 2b.	4	1	2	5	
Bonitski, 3b., lf.	4	1	1	0	
Welcome, lf, 3b.	4	0	2	1	
Miller, cf.	5	2	3	0	
P. Murphy, ss.	5	2	1	1	
J. Murphy, rf.	3	1	1	0	
O'Bryan, p.	1	0	0	0	
Durkee, 1b.	4	1	14	0	
Vickery, c.	4	2	3	1	
M'Phy, rf, p.	4	1	0	3	
Shattuck, p.	1	0	0	0	
	39	11	27	11	

Runs—Perkins, Hillman, Tognarelli 2, Craft 3, D. Purrington, Goald, Desmond, Bonitski, Miller, P. Murphy, J. Murphy, Durkee 2. Two-base hits—R. Purrington, Cratt, Desmond, C. Murphy. Stolen bases—Perkins.

JUNE 12

G. H. S. 13, Brattleboro 0

Brattleboro loses at Greenfield.

G. H. S.	ab	h	po	a	e
Desmond, 2b.	5	1	3	1	0
Bonitski, 3b.	4	0	1	0	1
Z. Murphy, 3b.	0	0	0	0	0
Welcome, lf., p.	5	2	0	0	0
Miller, cf., s.	5	3	1	1	0
P. Murphy, ss., cf.	4	1	0	1	1
Salway, ss.	0	0	0	0	0
J. Murphy, rf.	3	0	0	0	0
S. Pek'ki. rf.	0	0	0	1	0
Durkee, 1b.	5	0	7	1	0
O'Bryan, 1b.	0	0	0	0	0
Vickery, c.	4	0	12	2	1
Breslin, c.	1	0	3	0	0
Shattuck, p.	5	1	0	3	0
	41	8	27	10	3

BRATTLEBORO

BRATTLEBORO	ab	h	po	a	e
Parle, ss.	4	1	0	2	4
Bragg, cf.	4	0	2	0	0
Danyeu, 1b.	4	2	3	0	0
Coan, 3b.	4	0	1	1	5
Hill, p.	3	0	1	3	3
Cox, p.	2	0	0	0	0
Lucier, 2b.	3	0	1	6	1
Shumway, p.	1	1	0	1	0
Lyons, 1b.	3	0	13	0	2
Nash, c.	2	0	3	0	1
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	30	4	24	13	16

JUNE 16

Arms Acad. 12, G. H. S. 8

Greenfield loses for the second time to Arms Academy at Shelburne Falls.

ARMS ACAD.	ab	h	po	a	e
Perkins, lf	3	1	2	1	1
R. Purrington, 3b., p.	5	2	2	2	1
Reed, c.	5	2	6	1	1
Hillman, rf	4	1	0	2	0
Herzig, ss.	4	0	1	0	1
D. Purrington, 2b., 3b.	5	3	2	2	1
Kratt, cf.	5	1	3	0	0
Gould, 1b.	5	0	8	1	0
Scott, p.	1	0	0	0	1
Shaw, cf.	2	0	3	0	0
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	39	10	27	8	6

G. H. S.

G. H. S.	ab	h	po	a	e
Desmond, 2b.	6	0	1	5	1
Bonitski, 3b., ss.	6	3	3	0	2
Welcome, lf.	5	2	1	2	0
Miller, cf.	4	2	0	0	1
P Murphy, ss., c.	5	2	3	2	2
C. Murphy, rf.	5	3	2	0	1
Durkee, 1b	3	1	8	0	2
Vickery, c.	2	0	5	0	2
Shattuck, p.	5	2	0	1	0
J. Murphy, lf.	1	0	0	0	0
S. Pekalski, lf.	1	0	1	0	0
	<hr/> 43	<hr/> 15	<hr/> 24	<hr/> 10	<hr/> 10

Home runs—C Murphy. Three-base hits—P. Murphy, Bonitski, Miller.





M. Dudley '27: Waiter, a little bird told me this coffee was not strained.

Waiter: A little bird, madam?

M. Dudley: Yes, a swallow.

A.: "Why don't you play in the band any more?"

B.: "I was politely dismissed."

A.: "How is that?"

R.: "I followed Mr. Smith's orders."

A.: "I don't understand."

B.: "Well, you see, Mr. Smith said we would all be happier if we sang at our work, and I tried it at band rehearsal last night, but was politely dismissed for not playing my flute."

A. Shattuck '28: "What's the matter, Miss Moore?"

Miss Moore: "Your books won't balance."

A. Shattuck '28: "Can't I buy some new ones?"

Mother: "Didn't I hear the clock strike 2 as you came in last night?"

P. Mills '26: "Why yes. You see it started to strike eleven and I stopped it so as not to wake you up."

Senior: "Don't know what I shall do; my heart almost breaks when I think of graduating."

Envious Junior: "Go to Mr. Smith. Maybe he could help you out."

Miss Bisbee: "Somebody pick up that piece of paper. My room looks like a pig pen now."

S. Michelman '28 (Strolling to front of room): "They do look funny from here, don't they?"

Curious "May I ask how old you are?"

F. Campbell '28: "I have seen fourteen summers."

Curious: "Pardon me, but how many were you blind?"

Mr. Weymouth: "What is a universal joint?"

Ann Crowley '26: "A department store."

A. Shattuck '28: "Say Stanley, give me a quarter to get where my family is?"

S. Pekalski '28: "Why certainly. Where are they?"

A. Shattuck '28: "At the movies."

Did you ever know a girl who studied?

Did you ever know a girl who danced?

Did you ever know a girl who hurried?

Why most any girl in the Senior class.

A Senior's Version of It

We'll never suffer a fall or defeat

We'll always capture the prize.

And if we never meet in Greenfield again,

We'll meet in Paradise.

D. Hosmer '28: "Behold me in the flower of my youth!"

H. Burnham '28: "Yes, you blooming idiot!"

Miss Garbose (talking at length on nations destroyed by the Great War.): "Yes, as a nation it does not exist."

G. Eynard '28: "Sort of an hallucination."

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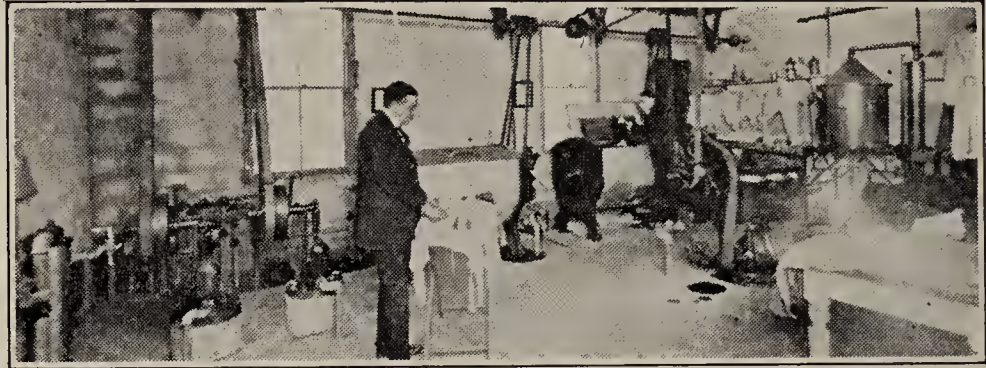
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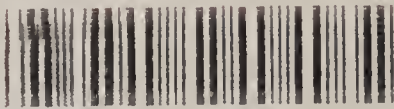
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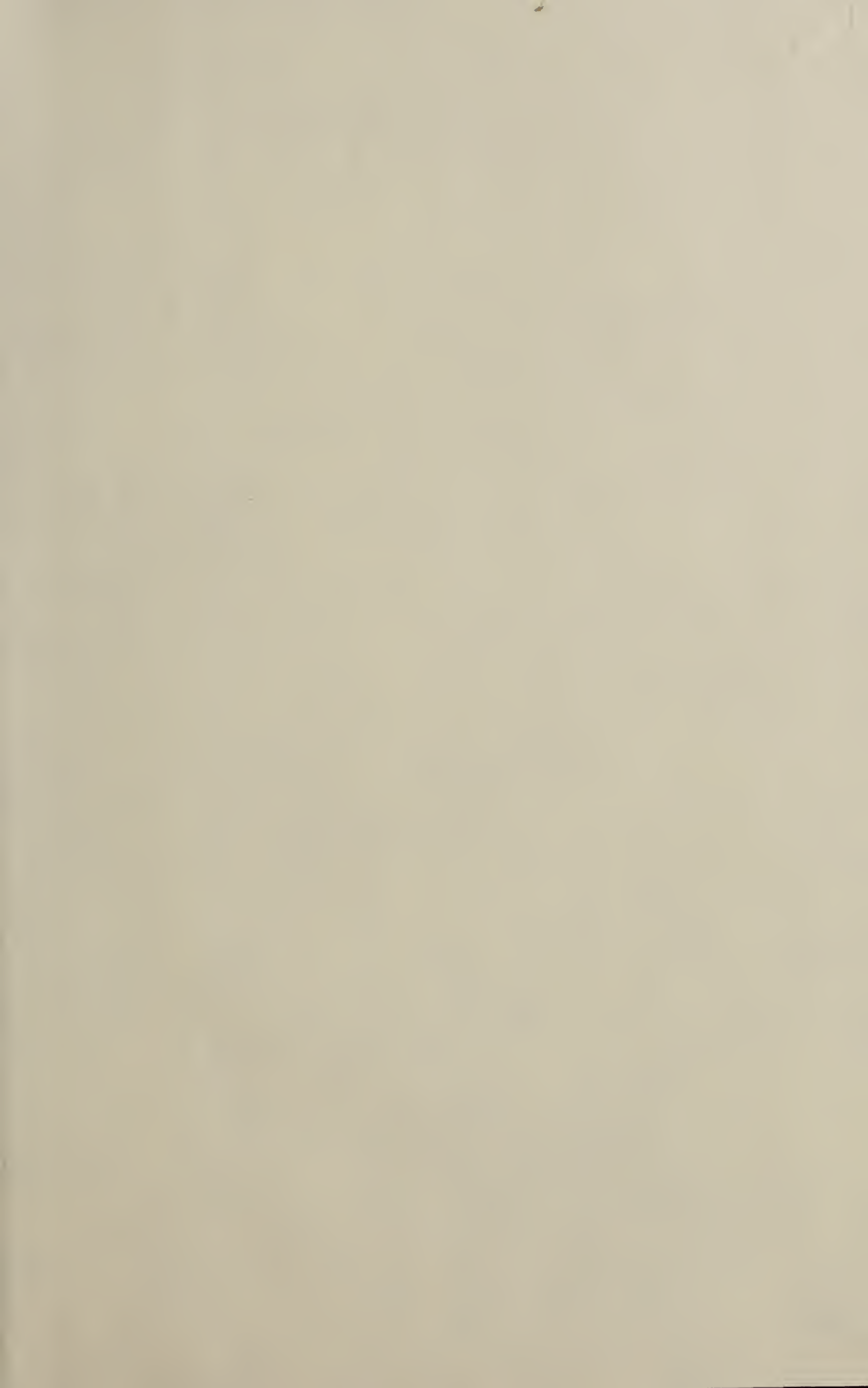
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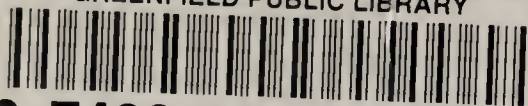
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